3 FASHION IDEAS - 3 APPLIQUE PILLOWS
UNIQUE BOUQUETS IN IRISH CROCHET
MAGIC CROCHET
3 TREASURABLE BEDSPREADS:
2 IN IRISH CROCHET
1 IN FILET STITCH
SMALL AND EASY DOILIES
0 71486 02800 0 08
AUGUST 1994 - Number 91 - $ 3.25 - Canada $ 3.75

Dear Reader,

There are times when even the most ambitious among us don't feel like plunging into a big project. But the crochet urge is still there. To satisfy it, this issue of MAGIC CROCHET brings you a jamboree of small round mats. You can turn them out in a jiffy and then use as coasters, glass and plate doilies or bread basket liners. Crocheting satisfaction guaranteed.

Joining small motifs into a bigger project is what patchwork is all about. Begin with a base of 10 motifs, give or take. Make a motif a day and watch your stock grow. Hoard it neatly in a flat box and count the motifs from time to time. Before you know it - surprise, surprise! - there'll be enough for a stunning bedspread.

Have you thought of using crocheted flowers to make bouquets? Turn to our "Motifs That Matter" pages. Photo how-tos in color show you the technique of making Irish crochet leaves and blossoms. You can pin these blooms to anything you wish to adorn or combine them into a corsage for your best suit.
And reap compliments galore.

As you can see, small can add up to something really big.

Crochetingly yours,

Paulette ROUSSET

LES EDITIONS DE SAXE
20, rue Croix-Barret
69358 LYON CEDEX 7 (France)

Director in charge : Guy Rousset
Editor : Paulette Rousset
Page-setting : Max Rougis

MAGIC CROCHET (ISSN 0246-5957)
published bi-monthly
by LES EDITIONS DE SAXE S.A.
Office of Publication:
108 Mill Plain Road
Danbury, CT 06810

Rate : $ 3.25 per copy ; Subscription price $ 16.25 per year in the U.S. and territories.
Second class postage paid at Danbury, CT 06810 and at additional mailing offices

Issue n° 91 - August 1994

©1994 LES EDITIONS DE SAXE S.A.
All rights reserved. Reproduction in any manner in whole or in part, except as authorized by the Copyright Act, is prohibited.

POSTMASTER : send address changes to
MAGIC CROCHET
Subscription Dept.
P.O. Box 1971
Danbury, CT 06813

In CANADA, send address changes to MAGIC CROCHET
Subscription Dept.
279 Humberline Drive
Rexdale, Ontario, M9W 6L1
Printed in U.S.A.
Canadian goods and services tax registration number R124617572

6-7..... Crochet basics
8 ..... How to follow the diagrams
9 ..... Filet stitch in review

FINE ART CROCHET

4-5 ..... Jamboree
10-11.. Beaming
12-13.. Dawn
14-15.. Scotch thistle
16-17.. Early harvest
18-19.. Aster
20-21.. Milady
22-23.. Magic circle
24-26.. Zoom on bloom
27..... Back issues
28-29.. Ripeness
30-31.. Citron
32-33.. Primrose
34-35.. Barley
36-37.. Gay Paree

MOTIFS THAT MATTER

38-41.. Flowers and leaves in Irish-style crochet
76-79... Patchwork makes a fashion statement

IRISH CROCHET

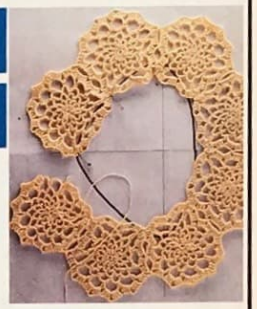
42-43.. Summer cottage
44-45.. Camellias
46-47.. Amethyst

FILET CROCHET

48-49.. Dutch date
50-51.. Charleston
52-53.. Martha's Vineyard
54-55.. Early morning
56-57.. Chesapeake Bay
58-59.. The message
60-61.. Quadrille
62-63.. Curtain border
64-65.. Golden roses
66-67.. Twin daisies

FASHION CROCHET

68-70.. Think pink
71-73.. Night 'n' day
74-75.. Sweetie



PATCHWORK

80-81.. Mirage
82..... Lunch is ready
83..... Coming in the next issue

1

JAMBOREE

By Glendola Hodges

SIZE and GAUGE:
See respective diagram.

MATERIALS:
Cordonnet crochet cotton size 5, white, 210 yds for set as pictured (that is, about 35 yds for each coaster). Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

TO MAKE

Coaster (1): Ch 8 and join with sl st to form ring. RND 1: Ch 3 to count as first dc of first 2-dc cl, 3 ch, dc in first st of ch-3 just made, ** 2-dc cl, 3 ch, dc in first st of ch-3 just made, rep from ** 6 times more; close with sl st in top of first cl. RND 2: Ch 1, in top of each cl work sc and 5 ch; close with sl st in first sc. RNDS 3-9: Work following Diagram 1. Up to rnd 8, beg each rnd with ch 3 (= first dc throughout). Replace: on rnd 4, last 2 ch with hdc; on rnd 5, last 3 ch with dc. On all other rnds close with sl st. At end of rnd 9, fasten off.

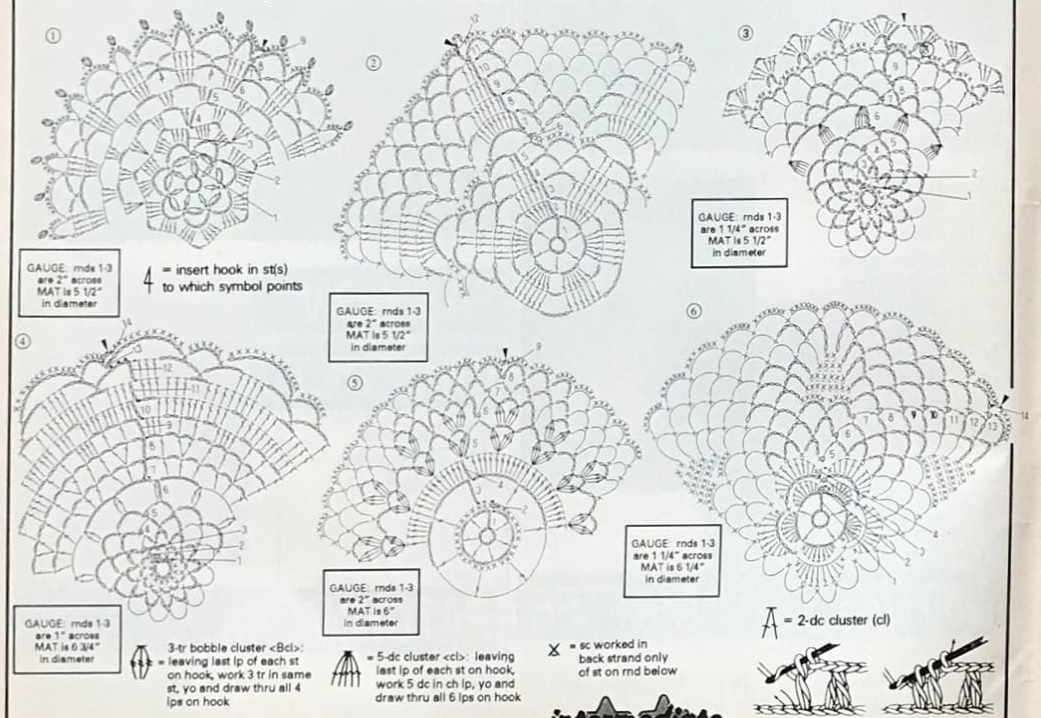
Coaster (2): Ch 8 and join with sl st to form ring. RND 1: Replacing first dc with 3 ch, work (dc in beg ring, 4 ch) 6 times; close with sl st in 3rd st of ch-7. RNDS 2-12: Work following Diagram 2, at beg of sc rnds ch 1. Work dc in dc or in corresp ch lps; close each rnd with sl st in top of ch-3 (= first dc), at beg of rnds 2 and 11 cont with sl st. On rnd 5, replace last 3 ch of last ch-5 lp with dc. On rnd 12, close with sl st in first sc. Fasten off.

Coaster (3): Ch 8 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 12 sc; close with sl st in first sc. RNDS 2-10: Work following Diagram 3 and additional symbol; beg sc rnds with ch 1. Replace: on rnds 2, 3 and 4, last 2 ch of last ch lp with hdc worked in first sc; on rnds 6 and 7, last 3 ch with dc. At beg of rnd 9, work 2 sl sts to beg rnd in first ch lp. On rnd 10, close with sl st in top of ch-3 (= first dc). Fasten off.

Coaster (4): Ch 8 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 12 sc; close with sl st in first sc. RNDS 2-14: Work following Diagram 4 and additional symbol. Replace: on rnds 3 and 4, last 2 ch with hdc in first sc; on rnd 5, last 3 ch with dc. On rnd 6, in each ch lp work: 2-dc cl and 7 ch; close with sl st in top of first cl and cont with 2 sl sts to beg new rnd in first ch lp. Up to rnd 12, close each rnd with sl st in top of ch-3 (= first dc). At end of rnd 14, fasten off.

Coaster (5): Ch 8 and join with sl st to form ring. RND 1: Work (dc in beg ring, 3 ch) 7 times; close with sl st in 3rd st of ch-6. RNDS 2-9: Work following Diagram 5 and additional symbol; beg sc rnds with ch 1. On rnd 2, close with sl st in first sc and cont with 2 sl sts to beg rnd 3 in 3rd sc. On rnds 3 and 4, ch 4 to count as first tr; close with sl st in top of ch-4. On rnds 5 and 6, work Bcl shells; replace last 3 ch of each rnd with dc worked in first Bcl (rnd 5) or in first sc (rnd 6). On rnd 7, replace last 2 ch of last ch-3 lp with hdc in first sc. At end of rnd 9, fasten off.

Coaster (6): Ch 8 and join with sl st to form ring. RND 1: Work (dc in beg ring, 5 ch) 5 times; close with sl st in 3rd st of ch-8. RNDS 2-14: Work following Diagram 6 and additional symbol; beg sc rnds with ch 1. On rnds 2 to 4, close with sl st in first sc. On rnds 5 to 12, replace last 3 ch of last ch lp with dc worked in first sc. As of rnd 9, alternately work ch lps and sc in back strand only of sts below. Close all other rnds with sl st. At end of rnd 14, fasten off.


①
GAUGE: rnds 1-3 are 2" across MAT is 5 1/2" in diameter
②
GAUGE: rnds 1-3 are 2" across MAT is 5 1/2" in diameter
③
GAUGE: rnds 1-3 are 1 1/4" across MAT is 5 1/2" in diameter
④
GAUGE: rnds 1-3 are 1" across MAT is 6 3/4" in diameter
⑤
GAUGE: rnds 1-3 are 2" across MAT is 6" in diameter
⑥
GAUGE: rnds 1-3 are 1 1/4" across MAT is 6 1/4" in diameter
4 = insert hook in st(s) to which symbol points
= 2-dc cluster (cl)
= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same st, yo and draw thru all 4 lps on hook
= 5-dc cluster <cl>: leaving last lp of each st on hook, work 5 dc in ch lp, yo and draw thru all 6 lps on hook
= sc worked in back strand only of st on rnd below

intermediate

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

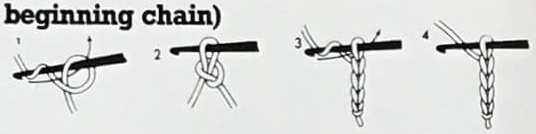
On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) ○
or chain stitch
(ch st)



SINGLE CROCHET

(sc) ×

Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

SLIP STITCH

(sl st) ●

Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) ┬

Ch 2 to turn.

DOUBLE CROCHET

(dc) ┼

Ch 3 to turn

TRIPLE CROCHET

(tr) ┼

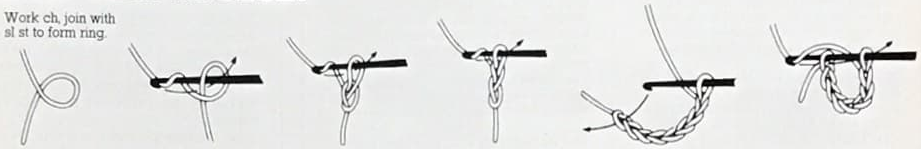
Ch 4 to turn.

THREE WAYS TO MAKE A PICOT (p)

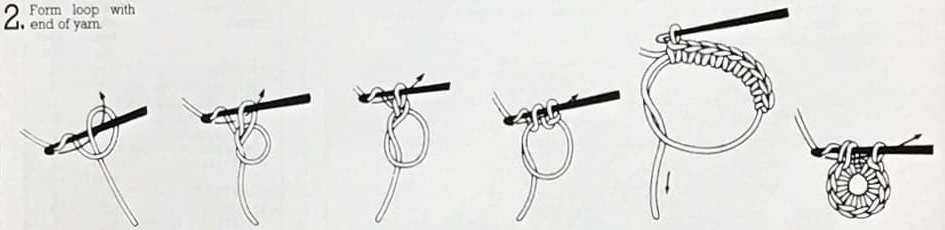
Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first st/ch of picot chain.

THREE WAYS TO BEGIN

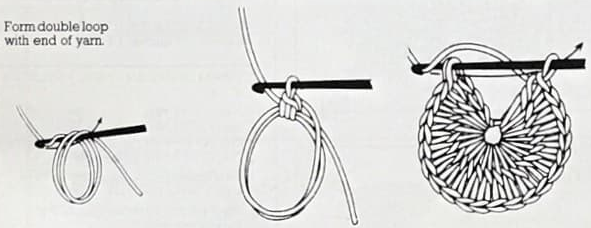
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.

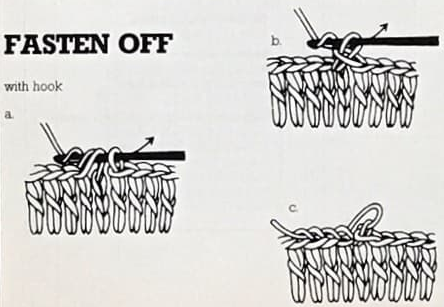


RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

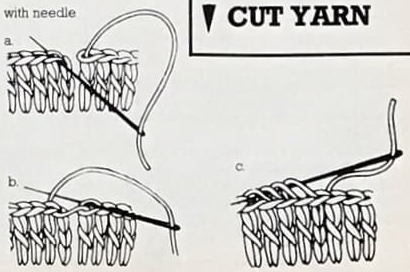
FASTEN OFF

with hook



FASTEN OFF

with needle



▽ ATTACH YARN
▼ CUT YARN

How to follow the diagrams

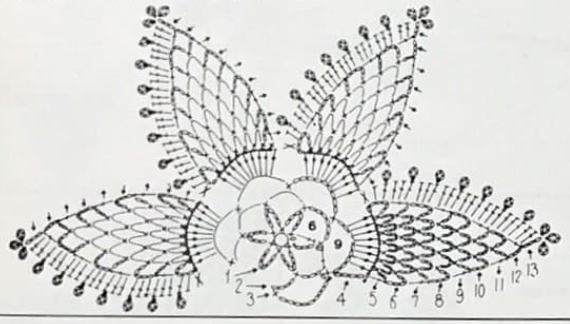
Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is $\frac{7}{7}$. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams – completed work, details of edging, etc. – will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges
for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to (enclose SASE):
In the USA:
BUCILLA, Attn Yarn Design, 125 Jaycee Drive, West Hazelton, PA 18201 (call 1 800 233 3239)
ANCHOR FLOSS: SUSAN BATES, A Division of COATS § CLARK, Inc., PO Box 27067, Greenville, SC 29616
COTTON CLOUDS, Route 2, Desert Hills, Nr 16, Safford, Arizona 85546
D.M.C.: Available from Craft Gallery Ltd, PO Box 145, Swampscott, MA 01907
In Canada: **COATS,** 337 Evans Avenue East, Etobicoke ON M8Z 1K2

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

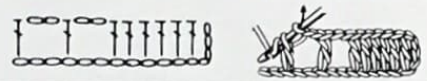
CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.
Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

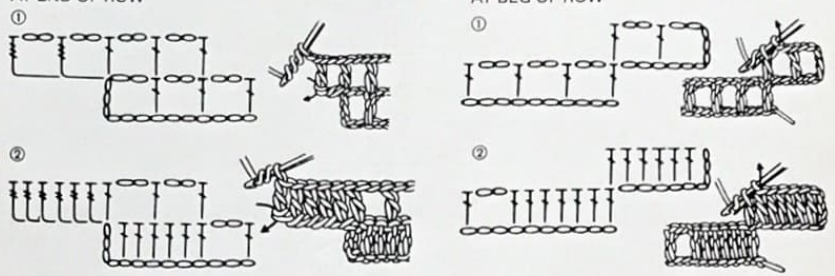
Cebelia : California cotton, 3-ply, with a sheen.		
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Pearl cotton : Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

OPEN AND SOLID MESHES

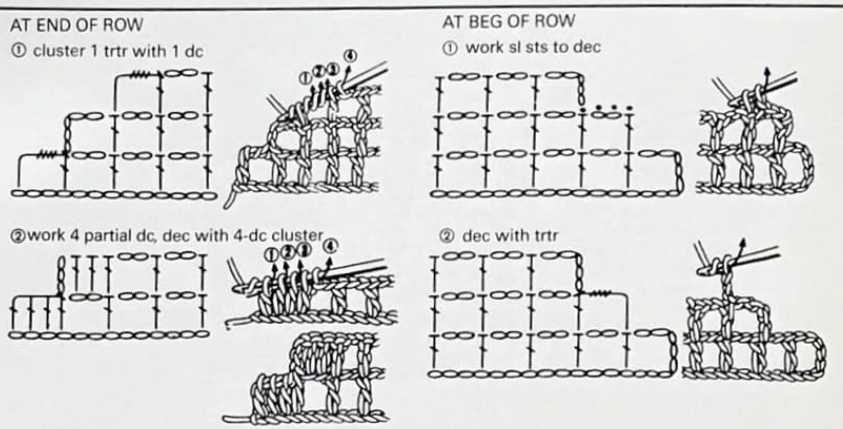


FILET STITCH

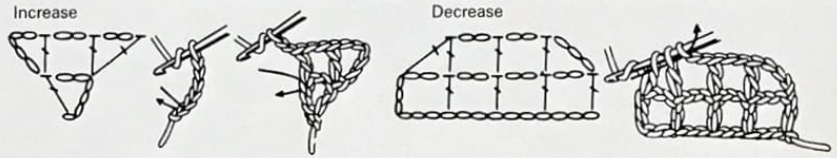
INCREASES



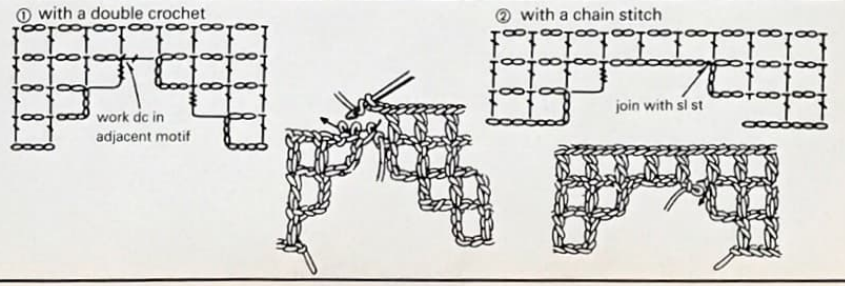
DECREASES



BIASING



JOINING TWO MOTIFS



2

BEAMING

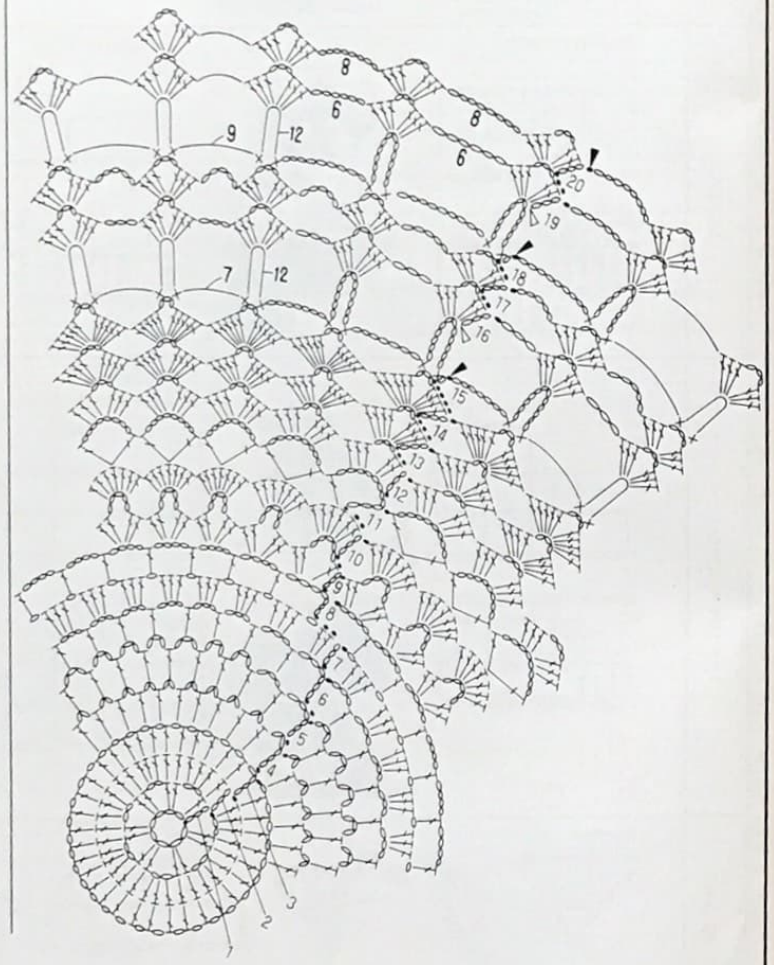
By Glendola Hodges

SIZE:
17 3/4" in diameter.

MATERIALS:
Cordonnet crochet cotton size 5, white, about 170 yds. Steel crochet hook US size 9 (use size 7 if you work tightly) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 2 1/4" in diameter.

TO MAKE:
Ch 8 and join with sl st to form ring. RND 1: In beg ring work (2 dc, 2 ch) 7 times; close with sl st in top of ch-3 (= first dc throughout). RNDS 2-14: Work following diagram; close same as on rnd 1 throughout and cont with sl sts to beg new rnds in first ch lp. RNDS 15-20: Alternate ch lp and shell <sh> (= 3 dc + 3 ch + 3 dc) rnds as shown. On rnd 15, ch 1 and work ch lps all around; close with sl st in first sc. Cut thread (see black wedge). To work rnd 16, attach thread with sl st in center of first ch-12 lp (see white wedge). At end of rnds 16 and 17, cont with sl sts as before, then, on rnd 18, work ch-9 and ch-12 lps; close same as on rnd 15. Cut thread. For rnd 19, attach thread with sl st in center of first ch-12 lp, on rnds 19 and 20 work sh over sh as shown. On rnd 20, close with sl st in top of ch-3 and fasten off (see black wedge).



GAUGE: rnds 1-3 are 2 1/4" across

intermediate

3

DAWN

By Lucille Laflamme

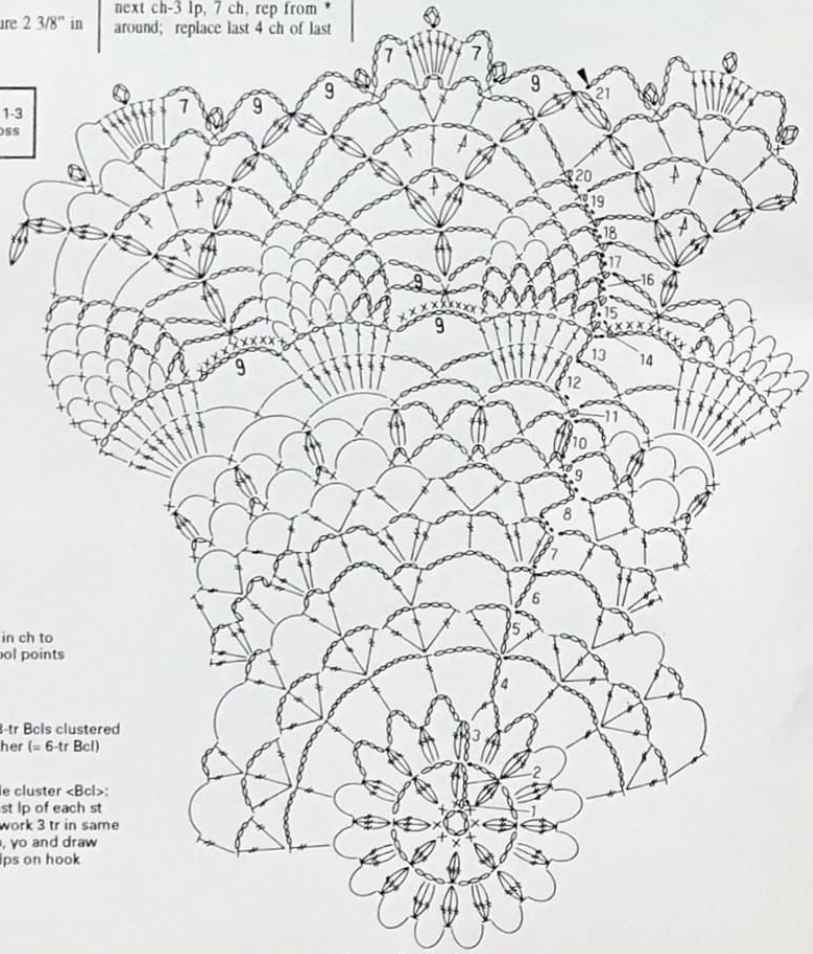
SIZE:
15 1/2" in diameter.

MATERIALS:
Shiny quality crochet cotton size 10, beige, about 200 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 2 3/8" in diameter.

TO MAKE:
Ch 6 and join with sl st to form ring. RND 1: Ch 1, in ring work 8 sc; close with sl st in first sc. RND 2: Refer to additional symbol for 3-tr Bcl. Ch 4 (= first tr throughout), 2-tr Bcl in same sc as closing sl st below (use same cluster principle as for 3-tr Bcl), 3 ch, in each sc around work: 3-tr Bcl and 3 ch; close with sl st in top of ch-4. RND 3: Beg with 2-tr Bcl in same way as on rnd 2, work * Bcl in Bcl, 7 ch, Bcl in next ch-3 lp, 7 ch, rep from * around; replace last 4 ch of last ch-7 lp with tr in top of Bcl. RNDS 4-10: Work following diagram. On rnds 4 to 8, close each rnd with sl st in top of ch-4 and, on rnds 6 to 8, cont with sl sts to beg new rnd in first ch lp. On rnds 9-10, close with sl st (in first sc or in first Bcl). RNDS 11-21: Work following diagram and additional symbols. On rnd 11, beg with ch 1, close with sl st in first sc and cont with 2 sl sts to start base of pineapple on rnd 12 in 2nd ch of first ch lp. On rnd 17, bet each pineapple work thus: 5 ch, sc in 5th sc on rnd 15 and over ch lp of rnd 16 at the same time. As of rnd 19, work tr in ch to which symbol points. On rnd 20, replace last 5 ch with double triple crochet (= yo 3 times, pull up lp in first sc, yo and work off lps on hook 2 by 2). On rnd 21, close with sl st in top of first 6-tr Bcl. Fasten off.

GAUGE: rnds 1-3 are 2 3/8" across



= insert hook in ch to which symbol points

= two 3-tr Bcls clustered together (= 6-tr Bcl)

= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same st or ch lp, yo and draw thru all 4 lps on hook

advanced

4

SCOTCH THISTLE

By Kyoko Takagi

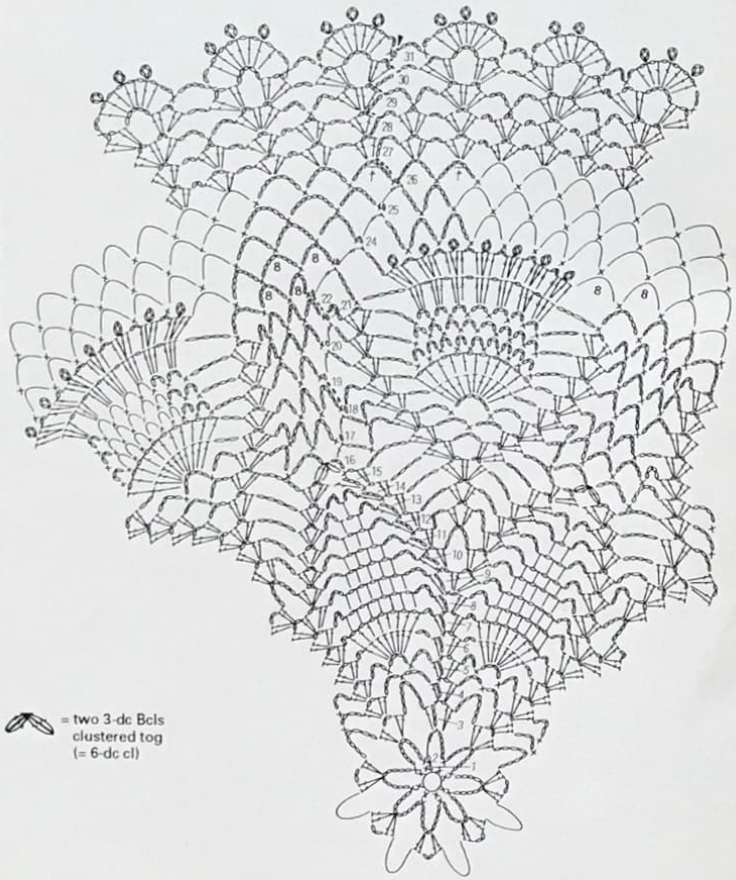
SIZE:
13 1/2" in diameter.

MATERIALS:
Cordonnet crochet cotton size 40, white, about 375 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 1 5/8" in diameter.

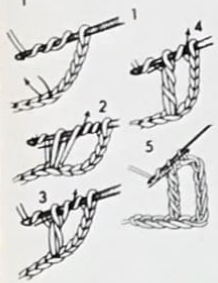
TO MAKE:
Form loop with end of thread. RND 1: Ch 1, in beg lp work 8 sc; close with sl st in first sc. RND 2: Ch 1, beg in same st as closing sl st work (sc in sc, 10 ch) 8 times; replace last 5 ch of last ch-10 lp with dtr (see how-to) in first sc. RND 3: Ch 3 (counts as first dc throughout), dc in top of closing dtr below, 8 ch, in each ch lp around work: 1 shell <sh> (= 2 dc + 2 ch + 2 dc) and 8 ch; end with 2 dc in ch lp to complete first sh, 1 ch, close with sc in top of ch-3. RND 4: Ch 3, dc in sc below, work *4 ch, sc and 4 ch* in next ch-8 lp, ** sh over sh, rep from * to * once in next ch lp, rep from ** around; end with 2 dc in ch lp of first sh below, 1 ch, close same as on rnd 3. RNDS 5-15: Work following diagram; close same as on rnd 3 throughout. RNDS 16-25: Work following diagram, ch 1 at beg of all rnds starting with sc. On rnd 16, end each pineapple with two 3-dc Bcls (= 6-dc Bcl: leaving last lp of each st on hook, work 3 dc in ch-2 lp of sh, 3 dc in ch-2 lp of next sh, yo and draw thru all 7 lps on hook; *note*: for first 6-dc Bcl ch 3 to count as first dc and work 5-dc Bcl in same way); replace last 3 ch of last ch-6 lp with dc in top of ch-3. On rnd 17, replace last 3 ch of last ch-6 lp with dc in first sc. At end of rnd 18, cont with 3 sl sts to beg rnd 19 in first ch lp. End rnds 19 and 20 same as on rnd 18. On rnds 22 to 25, replace last 4 ch with tr in first sc. RNDS 26-31: See diagram. On rnds 27-30, slipstitch to beg new rnd in ch lp of first sh. On rnd 31, close with sl st in first sc. Fasten off (see black wedge).

GAUGE: rnds 1-3 are 1 5/8" across



= insert hook in ch to which symbol points

= double triple crochet <dtr>



= two 3-dc Bcls clustered tog (= 6-dc cl)

advanced

5

EARLY HARVEST

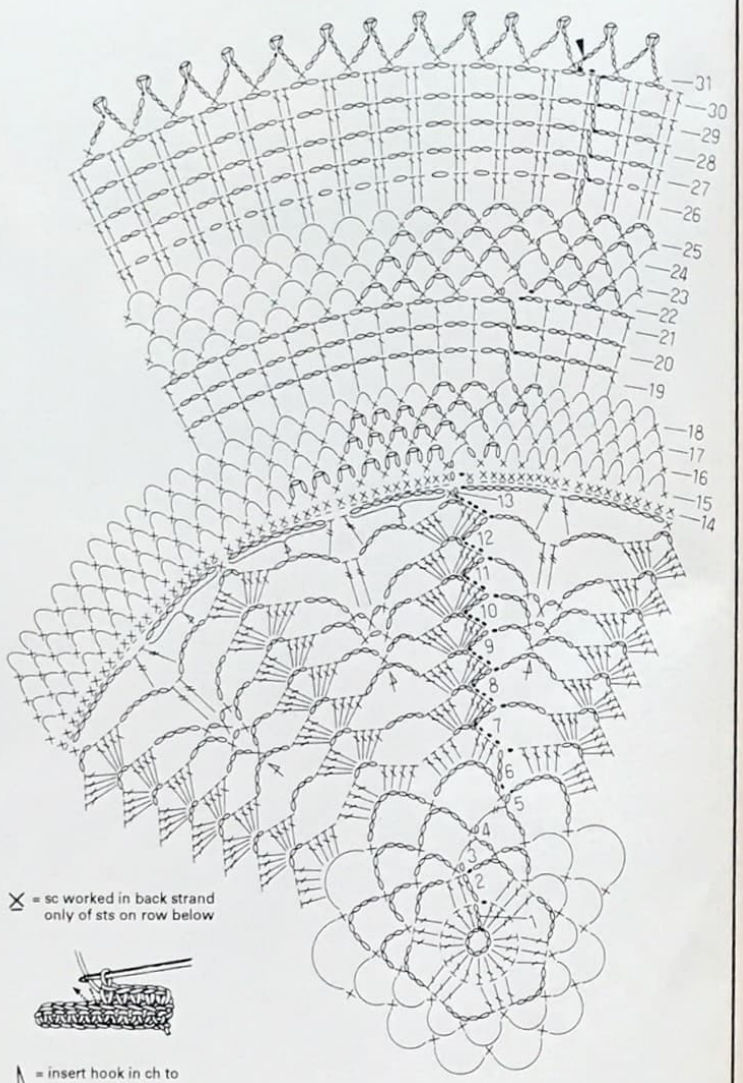
Glendola Hodges

SIZE:
About 18" in diameter.

MATERIALS:
Cordonnet crochet cotton size 10, ecru, about 310 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 2" in diameter.

TO MAKE:
Ch 18 and join with sl st to form ring. RND 1: In beg ring work 18 dc; close with sl st in top of ch-3 (= first dc throughout). RND 2: Work (dc in each of 3 sts, 5 ch) around; close same as on rnd 1. RNDS 3-5: Work ch-5, ch-7 and ch-9 lps as shown. On rnd 3, replace last 3 ch of last ch-5 lp with dc in first sc. On next rnd, replace last 4 ch of last ch-7 lp with tr. On rnd 5, close with sl st in first sc and cont with sl st to beg rnd 6 in first ch lp. RNDS 6-12: Work shells <sh> (= 4 dc + 3 ch + 4 dc) in ch lps as shown; close on all rnds same as on rnd 1 and cont with sl sts to beg next rnds in ch lp of first sh. On rnd 9, in ch lps bet each sh, work sc in ch to which symbol points. RNDS 13-30: Work following diagram; ch 1 at beg of each rnd starting with sc. On rnd 14, work sc in back strand only of sts on rnd below. As of rnd 15, alternate ch lp and mesh rnds as shown. On rnds 15 to 18 and on rnds 22 to 25, replace last 2 ch of last ch-3 lp with hdc in first sc; close all other rnds with sl st. RND 31: Sl st in each of next 2 sts to beg rnd in first ch lp, ch 1, beg in same st as last sl st work * sc in ch-2 lp below, 7 ch, sl st in 4th st from hook (= picot made), 3 ch, rep from * around; close with sl st in first sc. Fasten off (see black wedge).

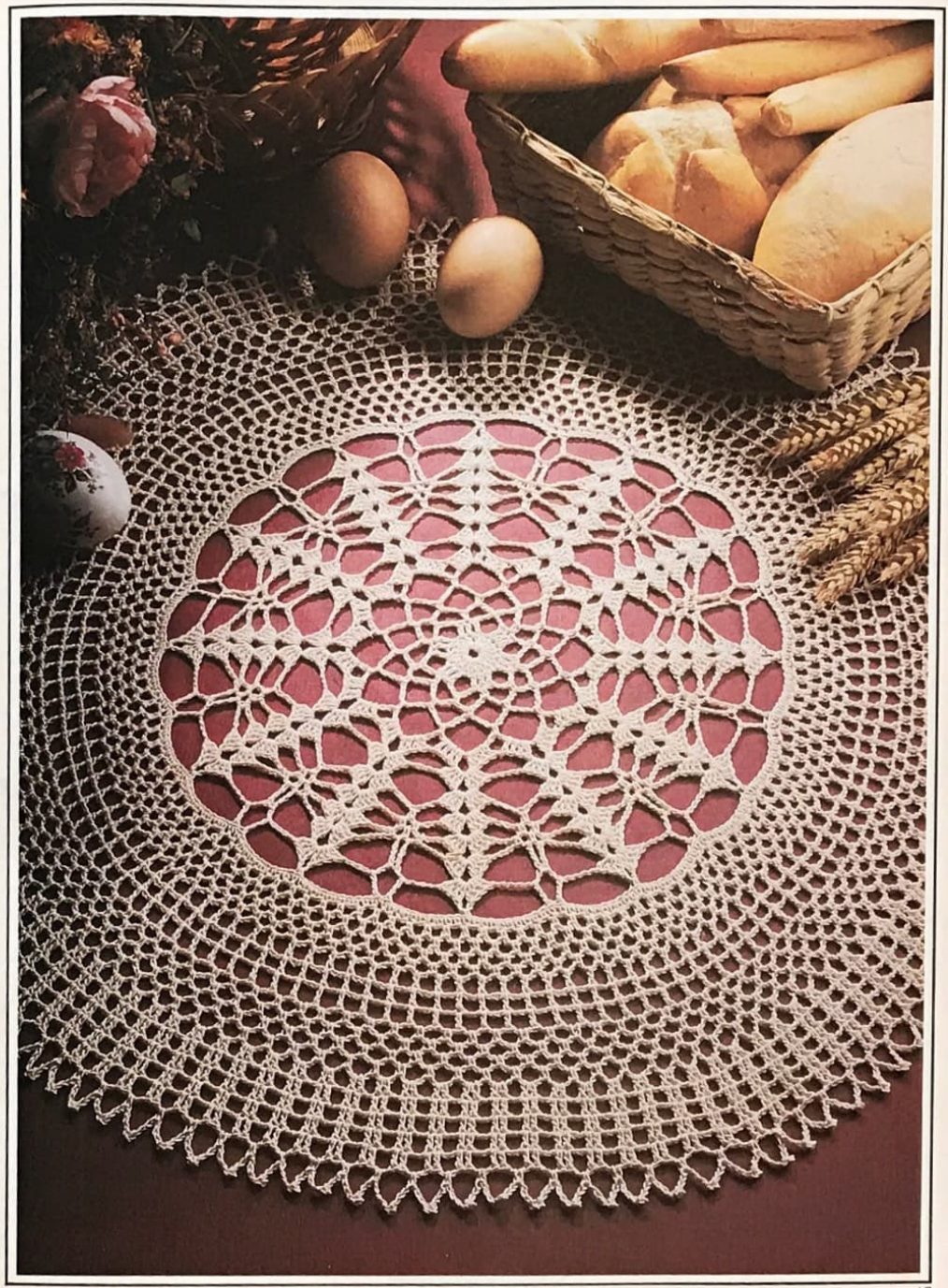


⨯ = sc worked in back strand only of sts on row below

= insert hook in ch to which symbol points

GAUGE: rnds 1-3 are 2" across

intermediate



6

ASTER

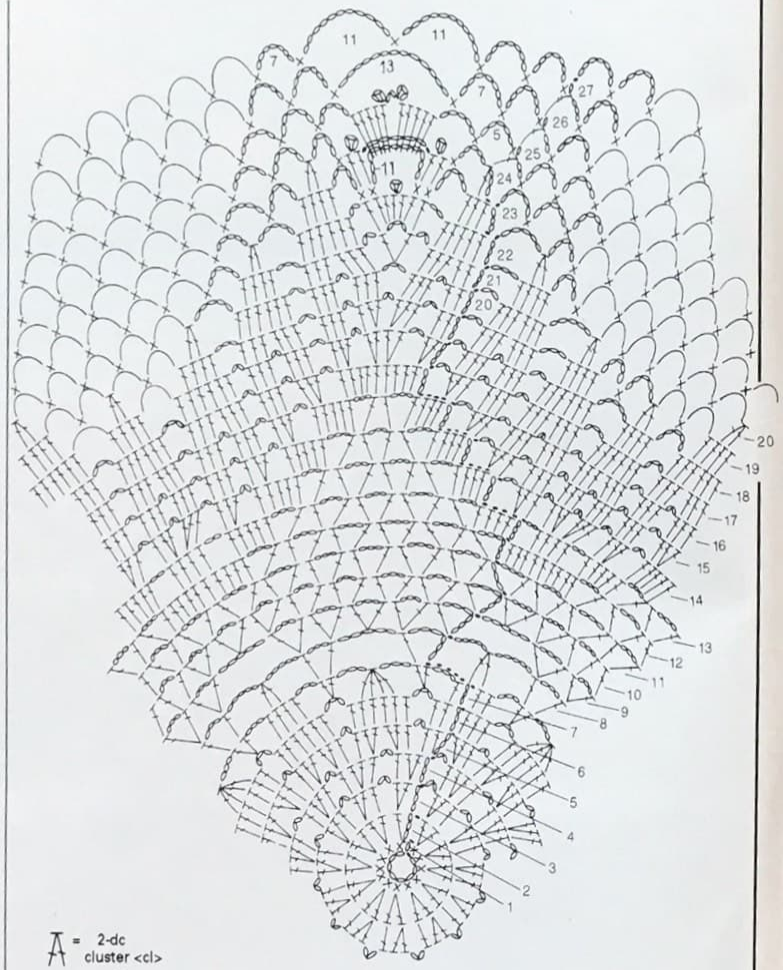
Claudette Sguazzini

SIZE:
20 1/2" in diameter.

MATERIALS:
Mercerized (or pearl) crochet cotton size 5, white, about 400 yds. Steel crochet hook US size 2 (2 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 2 3/4" in diameter.

TO MAKE:
Ch 8 and join with sl st to form ring. RND 1: Ch 1, in ring work 12 sc; close with sl st in first sc. RND 2: In each sc work 2 dc; close with sl st in top of ch-3 (= first dc throughout). RNDS 3-7: Work following diagram; close same as on rnd 2 throughout. To work 4-dc cls on rnd 7, use same cluster principle as for 2-dc cl (see how-to). RND 8: Beg with sl st in each of first 5 sts to start rnd in first dc of first "V," then alternate shells <sh> (= dc in dc, 3 ch, dc in next dc) and 2-dc cls as shown; close same as on rnd 2. RNDS 9-23: Work following diagram to form petal star. Close each rnd same as on rnd 2 and, at end of rnds 14 to 17, cont with 4 sl sts to beg new rnd in 5th dc of first 5-dc grp. Also, at end of rnds 22 and 23, cont with sl st to beg new rnd in 2nd dc. RNDS 24-27: On rnds 24 and 25, replace last 3 ch with dc worked in top of first 2-dc cl (on rnd 24) or in first sc (on rnd 25). On rnd 25, form tip of each star point by working dc grps over both ch-5 lps below at the same time. On rnd 26, replace last 4 ch of last ch-7 lp with tr in first sc. On rnd 27, close with sl st in first sc. Fasten off (see black wedge).



A = 2-dc cluster <cl>

GAUGE: rnds 1-3 are 2 3/4" across

7

MILADY

By Hazel Henry

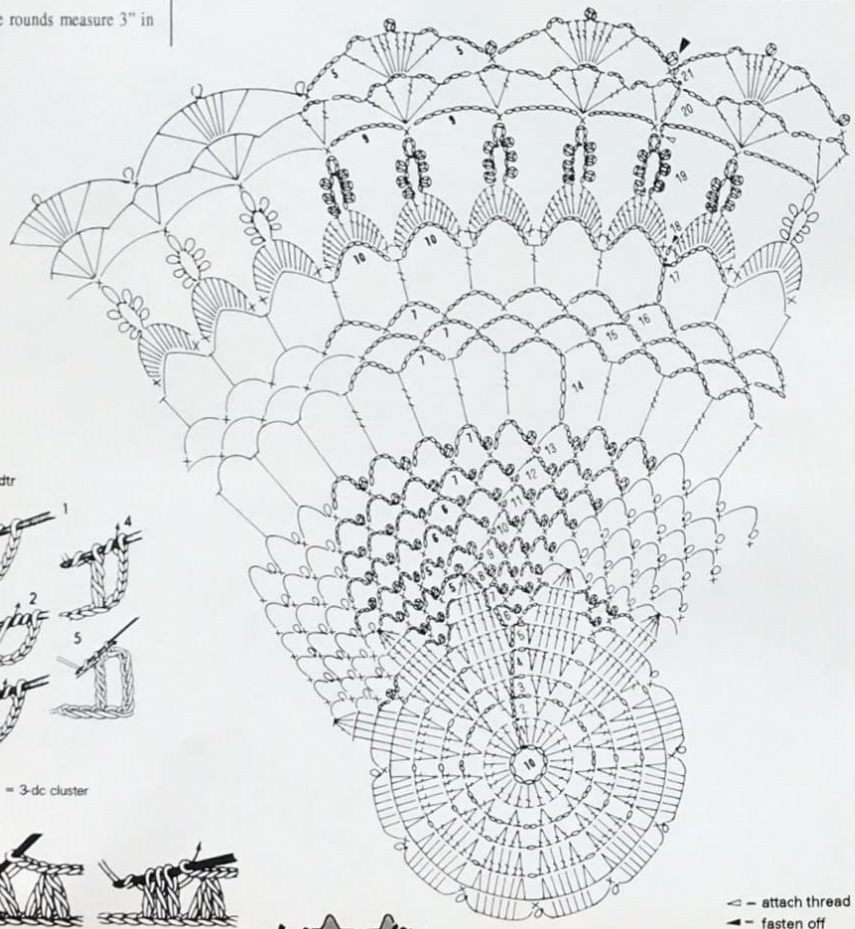
SIZE:
15 3/4" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, pink, about 200 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First five rounds measure 3" in diameter.

TO MAKE:
Ch 10 and join with sl st to form ring. RND 1: In beg ring work 24 dc; close with sl st in top of ch-3 (= first dc throughout). RNDS 2-7: Work following diagram; close same as on rnd 1 throughout and, at beg of rnds 6 and 7, cont with sl st to start new rnd in 2nd dc of grp. RNDS 8-16: On rnd 8, form petal tips with 4-dc cls (see 3-dc cl how-to and use same cluster principle). On rnds 8 to 11, replace last 3 ch of last ch lp with dc in top of first cl (rnd 8) or in first sc (next rnds). On rnds 12 to 16, replace last 4 ch of last rnd with tr. For double triple crochets <dtr> on rnd 14, see how-to. RNDS 17-21: Work following diagram. On rnd 17, close with sl st in 4th ch of ch-14. On rnd 18, ch 1, then, in each ch lp around, work: sc, hdc, 6 dc, *4 ch, sl st in 3rd st from hook* 3 times (= 3 picots made), 5 ch, sl st in first st of ch-5 just made, rep from * to * 3 times, 6 dc, hdc, and sc; close with sl st in first sc and fasten off (see black wedge). For rnd 19, RS facing attach thread with sl st in top of any ch-5 picot (see white wedge), ch 1 and cont as shown. On rnd 20, close with sl st in top of ch-4 (= first tr) and cont with sl st in each of next 2 ch to beg rnd 2½ in first ch-3 lp, ch 1. On rnd 21, close with sl st in first sc. Fasten off (see black wedge).

GAUGE: rnds 1-5 are 3" across



intermediate

8

MAGIC CIRCLE

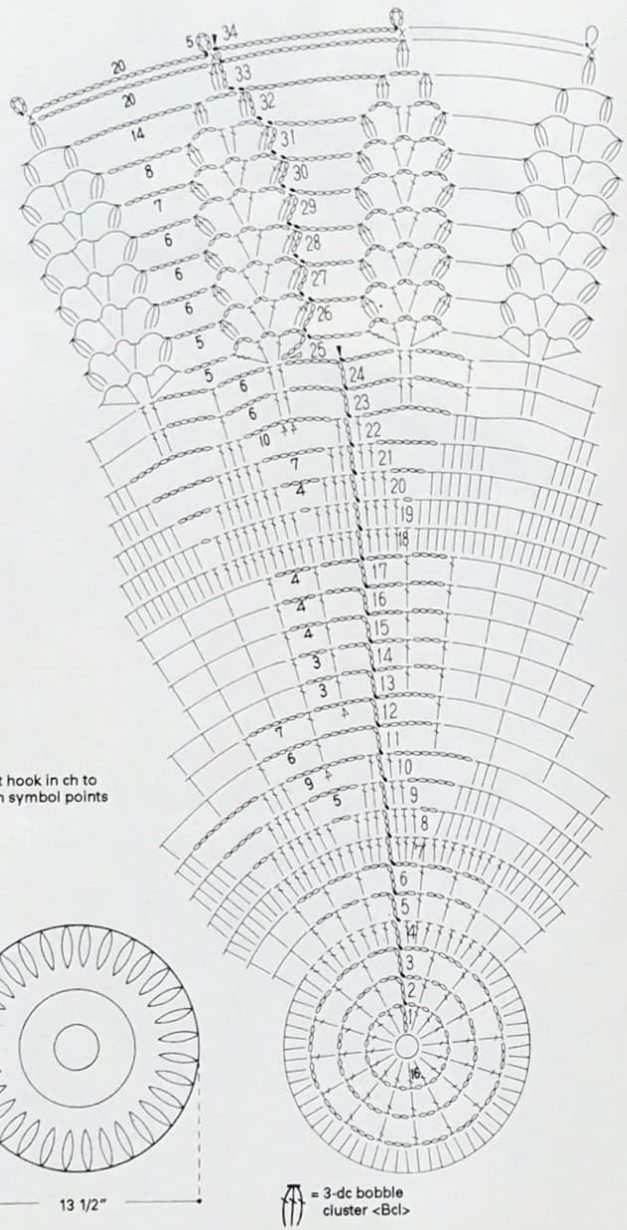
By Fujiko Takagi

SIZE:
13 1/2" in diameter.

MATERIALS:
Cordonnet crochet cotton size 40, white, about 315 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
First 6 rounds measure 2 3/8" in diameter.

TO MAKE:
Form loop with end of thread. RND 1: In beg lp work (dc, 1 ch) 16 times; close with sl st in top of 3rd ch of ch-4 (3 ch count as first dc throughout). RND 2: Inserting hook in top of dc below, work (dc, 2 ch) around; close with sl st in 3rd ch of ch-5. RNDS 3-24: Work following diagram. Replace first dc with 3 ch throughout and close each rnd with sl st in top of ch-3. At end of rnd 24, cut thread (see black wedge). RNDS 25-34: For rnd 25, attach thread with sl st in first dc of first 2-dc grp on rnd 24 (see white wedge), ch 4 to count as first tr. Form each spike by alternating 3-dc Bcls and shells as shown. On rnd 25, close with sl st in top of first Bcl, on all rnds cont with sl st to beg new rnd in first ch lp. On rnds 33-34, close with sl st. At end of rnd 34, fasten off (see black wedge).



GAUGE: rnds 1-6 are 2 3/8" across

intermediate

9

ZOOM ON BLOOM

By Lucille Laflamme

SIZE:
Each pillowtop is 12 1/2" in diameter but the borders vary thus: dahlia, 2 3/4" deep; forget-me-not and tulip, 3" deep.

MATERIALS:
Shiny quality crochet cotton size 5, a total of about 450 yds, distributed thus: about 110 yds white and, for each mat, small amount each yellow, green, lavender, blue and pink. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE. Linen fabric, 3 circular pieces 7", 6 3/4" and 6 1/2" in diameter (to each piece add 1/4" for hem allowance all around).

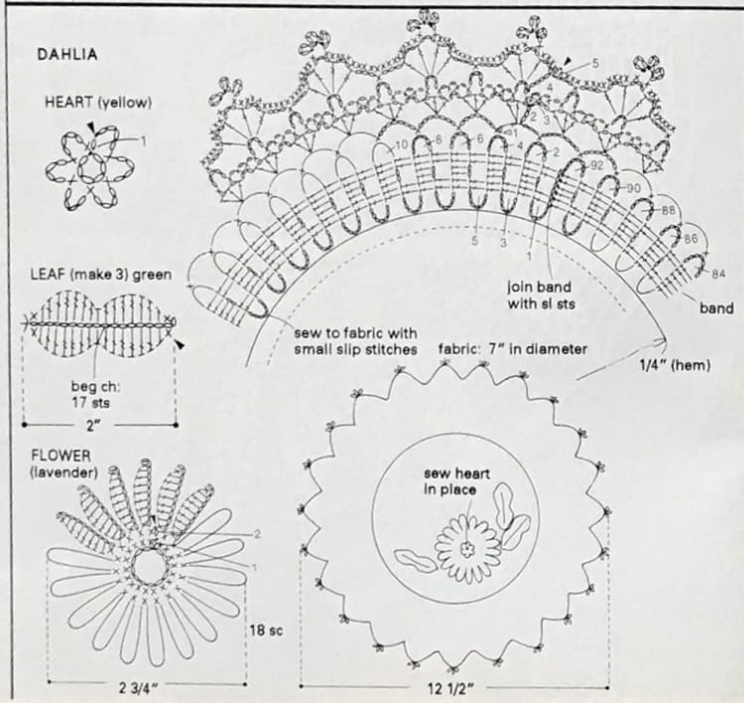
GAUGE:
Width of bands is as follows: dahlia, 1 1/4"; forget-me-not, 3/4"; tulip, 5/8". TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

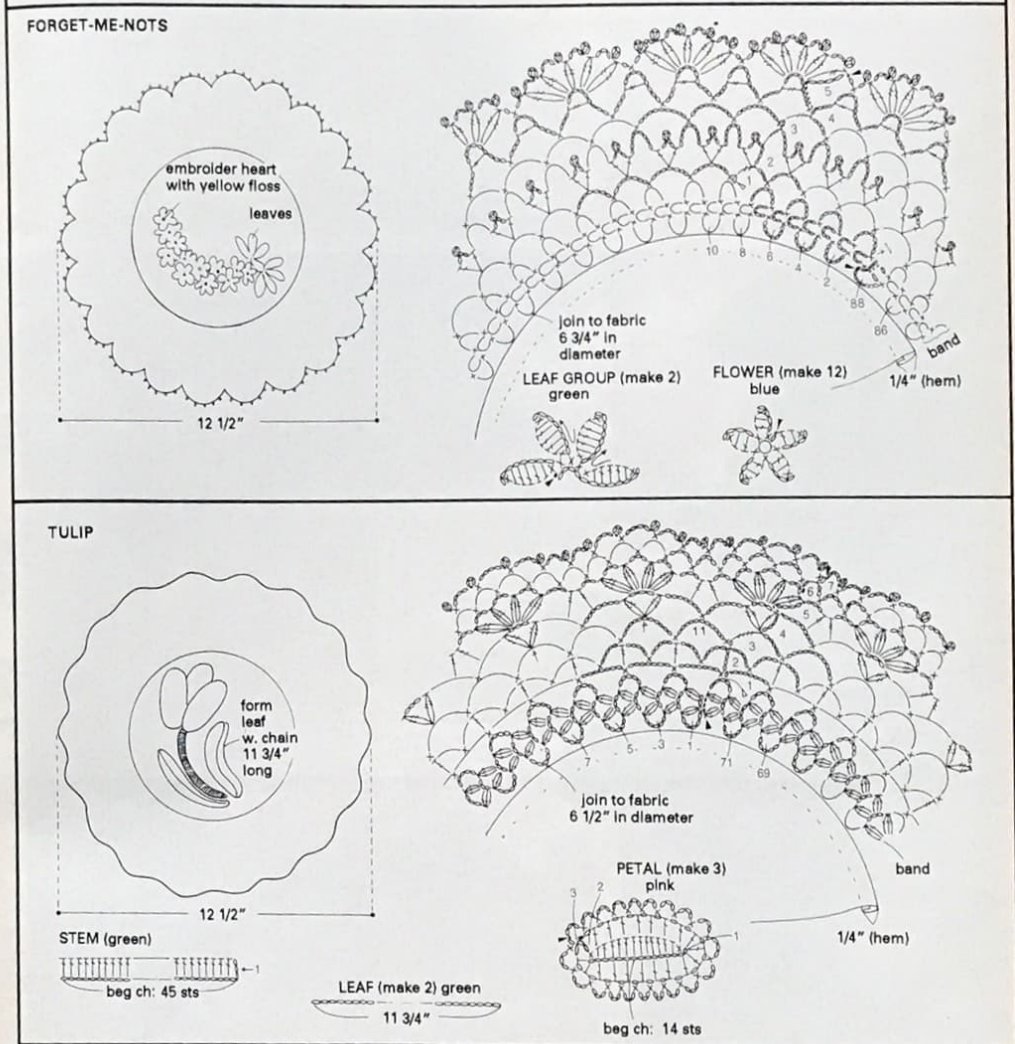
TO MAKE
DAHLIA - Band: Ch 6 + 7 to turn. ROW 1: Dc in 8th st from hook and in each of next 2 sts, 2 ch, sk 2 sts, dc in each of last 2 sts; ch 7, turn. ROW 2: Dc in each st below = 6 dc in all; ch 7, turn. ROWS 3-92: Rep rows 1 and 2; ch 7, turn each row. Join row 92 to row 1 thus: after each dc, work sl st in bottom strand of beg ch, matching stitch to stitch. Fasten off. **Edging:** RS facing, attach thread with sl st in Tch at end of row 3 of band (see white wedge), ch 1. RND 1: Work ch-7 lps all around, replace last 4 ch of last ch-7 lp with tr in first sc. RNDS 2-5: Work following diagram, beg each sc rnd with ch 1. On rnd 5, in 2 of 3 ch lps of each fan work sc, * 4 ch, sl st in first st of ch-4 just made, rep from * twice more (= 3 picots made) and sc; close with sl st in first sc. Fasten off (see black wedge). **Appliqués :** Complete flower, heart and leaves as per respective diagrams.

FORGET-ME-NOTS - Band: Ch 3 + 1 to turn. ROW 1: Sc in 2nd st from hook, 5 ch, sk next st, sc in next st; ch 7, turn. ROW 2: In ch-5 lp below work sc + 5 ch + sc; ch 7, turn. ROWS 3-87: Rep row 2; ch 7, turn each row. ROW 88: Work sc in ch-5 lp below, 1 ch, 3 sl sts over beg ch to form ring, 1 ch and sc in ch-5 lp below; ch 7 and close with sl st in first sc of first row. Fasten off (see black wedge). **Edging:** RS facing, attach thread with sl st in any outer Tch (see white wedge), ch 1. RND 1: Work ch-7 lps all around; replace last 3 ch of last ch-7 lp with dc in first sc. RNDS 2-5: Work following diagram. On rnds 2 and 3, replace last 5 ch of last ch-9 lp with double triple crochet (= yo 3 times, pull up lp in top of ch-3 counting as first dc or in first sc, yo and work off lps on hook 2 by 2). At end of rnd 4, cont with 6 sl sts to beg rnd 5 in ch lp at tip. On rnd 5, first tr = 4 ch; close with sl st in top of first Bcl. Fasten off (see black wedge). **Appliqués:** Complete 2 grps of leaves and 12 flowers as shown.

TULIP - Band: Ch 3 + 5 to turn. ROW 1: 3-dc Bcl (see how-to) in 6th st from hook, 3 ch, sk 1 st, 3-dc Bcl in next st; ch 5, turn. ROW 2: In ch-3 lp below work 3-dc Bcl + 3 ch + 3-dc Bcl; ch 5, turn. ROWS 3-71: Rep row 2; ch 5, turn each row. ROW 72: Same as row 2 but replace ch-3 lp with 3 sl sts worked over lower strand of each beg ch. Fasten off (see black wedge). **Edging:** RS facing, attach thread with sl st in last outer Tch (see white wedge), ch 1. RND 1: Work ch-7 lps all around; close with sl st in first sc. RNDS 2-7: Work following diagram and additional symbols; beg sc rnds with ch 1. Replace: on rnd 3, last 6 ch of last ch-11 lp with triple triple crochet (= yo 4 times, pull up lp in first sc, yo, work off lps on hook 2 by 2); on rnd 6, last 2 ch with hdc. Close all other rnds with sl st. At end of rnd 7, fasten off (see black wedge). **Appliqués:** Complete petals, stem and leaves as shown.

TO FINISH:
For each mat, hem fabric circle and sew-join respective border to fabric at Tch lps. Sew appliqués in place making tiny slip stitches.





= 3-dc bobble cluster <Bcl>

= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same st or ch lp, yo and draw thru all 4 lps on hook

= 2-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 2 tr in same st, yo and draw thru all 3 lps on hook

= insert hook in ch to which symbol points

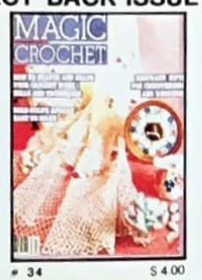
advanced

MAGIC CROCHET PUBLICATIONS

COLLECT BACK ISSUE COPIES

32 $ 4.00

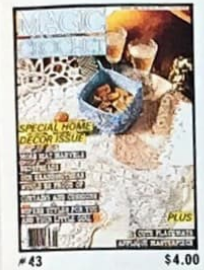
33 $ 4.00



34 $ 4.00

37 $4.00

42 $ 4.00



43 $4.00

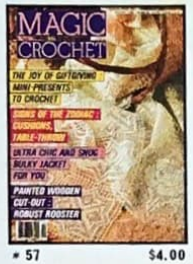
48 $4.00

50 $4.00

53 $4.00

55 $4.00

56 $4.00



57 $4.00

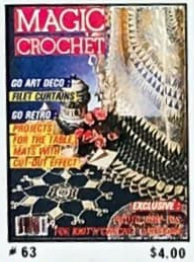
58 $4.00

59 $4.00

60 $4.00

61 $4.00

62 $4.00

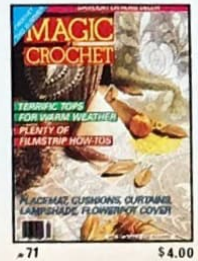


63 $4.00

64 $4.00

65 $4.00

66 $4.00



71 $4.00

73 $4.00

75 $4.00

76 $4.00

Rewarding

10

RIPENESS

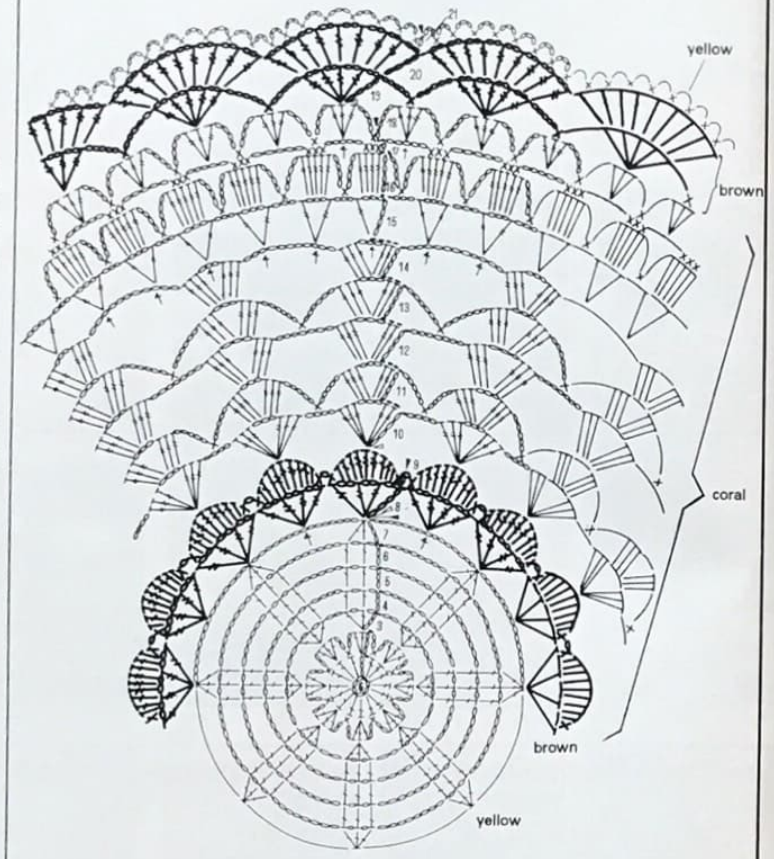
By Hazel Henry

SIZE:
14 1/2" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 200 yds in all, distributed thus: about 170 yds coral, about 15 yds each yellow and brown. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 1 5/8" in diameter.

TO MAKE:
Using yellow, ch 6 and join with sl st to form ring. RND 1: In beg ring work 16 dc; close with sl st in tp of ch-3 (= first dc throughout). RND 2: Ch 3, work 2 dc in same st as closing sl st, then * 2 ch, sc in next dc, 2 ch, 3 dc in next dc, rep from * around; up to rnd 7, close each rnd same as on rnd 1. RNDS 3-7: Work following diagram, 3-dc cl how-to and additional symbol. At end of rnd 7, cut yellow. RNDS 8-9: RS facing, attach brown in top of first cl on rnd 7 (see white wedge). On rnd 8, work tr in top of cls and in ch to which symbol points; close with sl st in 4th ch of ch-6. On rnd 9, close with sl st in first sc. Cut brown (see black wedge). RNDS 10-17: RS facing, attach coral with sl st in center tr of any petal on rnd 9 (see white wedge). Up to rnd 14, work shells <sh> (= 3 tr, 3 ch and 3 tr) as shown. Close each rnd with sl st in top of ch-4 (= first tr throughout) and cont with sl sts to beg new rnd in ch lp of first sh. On rnds 15 and 17, work tr in ch to which symbol points. At end of rnd 17, cut coral (see black wedge). RNDS 18-19: RS facing, attach brown with sl st in center tr of any 3-tr grp (see white wedge) and work following diagram. At end of rnd 19, cut brown. RND 20: RS facing, attach yellow in first ch-2 lp of rnd 19, ch 1 and work ch-3 lps all around; close with sl st in first sc. Fasten off.

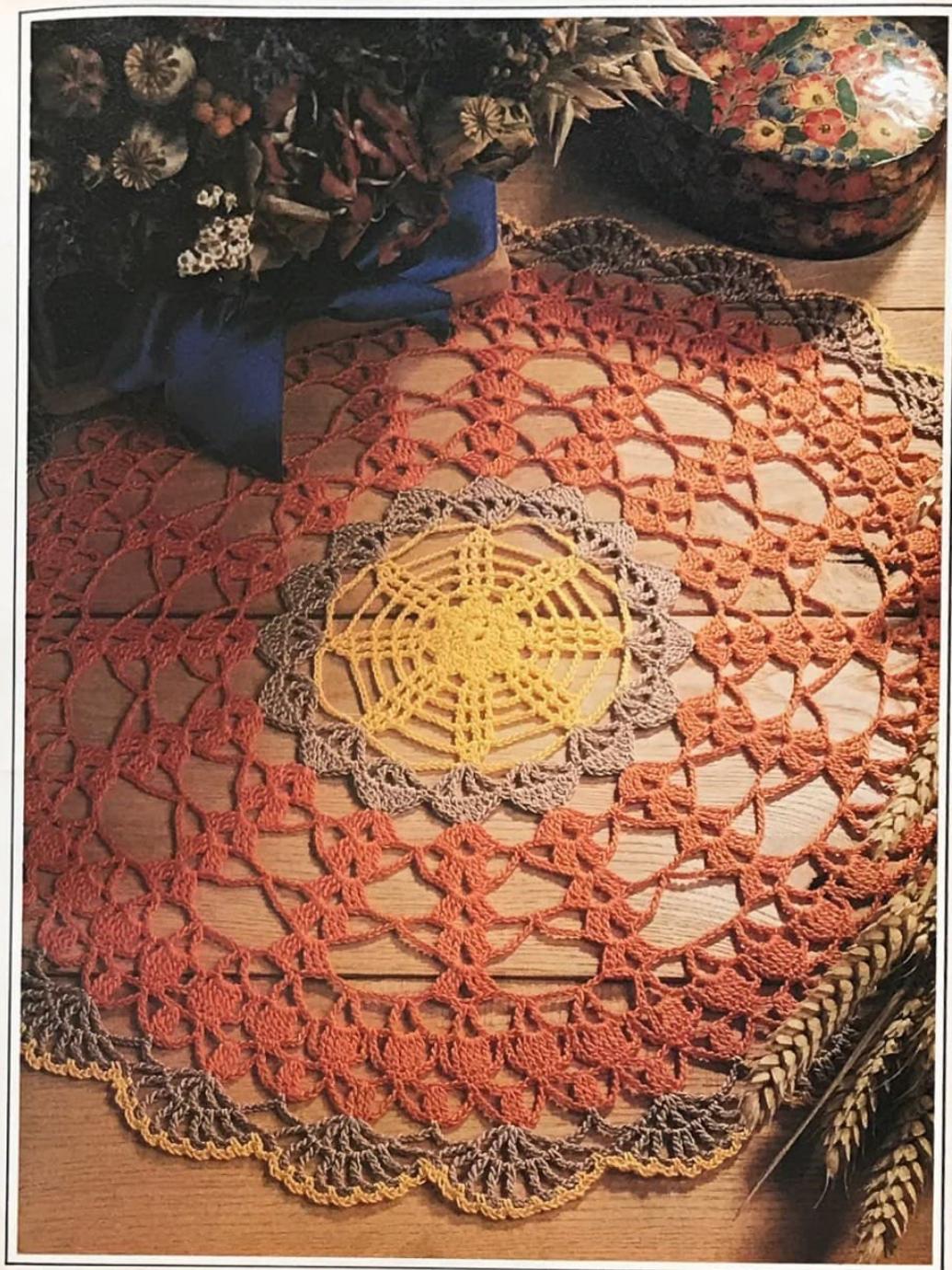


= 3-dc cluster <cl>

= insert hook in ch to which symbol points

GAUGE: rnds 1-3 are 1 5/8" across

intermediate



Accent piece

11

CITRON

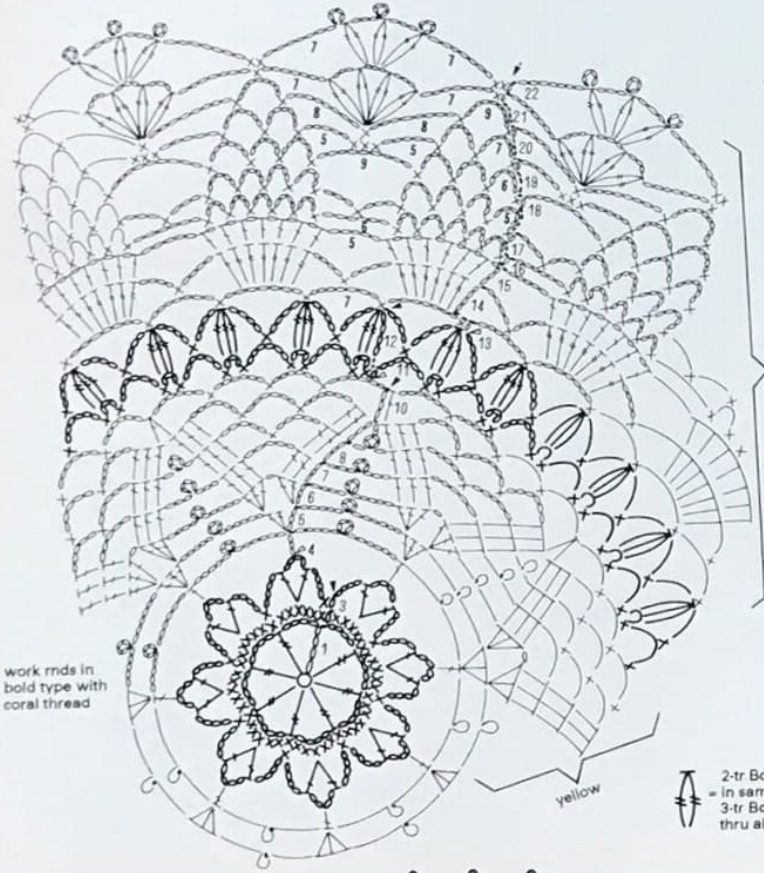
By Lucille Laflamme

SIZE:
12 1/2" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, about 115 yds yellow and about 30 yds coral. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 2 1/4" in diameter.

TO MAKE:
Form loop with end of coral thread. RND 1: Work (tr in beg lp, 4 ch) 8 times; close with sl st in 4th ch of ch-8. RND 2: Ch 1, work sc in each tr, 5 sc in each ch lp; close with sl st in first sc. RND 3: Ch 1, sc in same st as closing sl st, then work ** 4 ch, sk 2 sts, in next st work dc + 4 ch + dc, 4 ch, sk 2 sts, sc in next st, rep from ** around; close same as on rnd 2. Cut coral (see black wedge). RNDS 4-10: Attach yellow with sl st in ch lp of any shell <sh> (see white wedge), ch 3 to count as first dc, then work * 10 ch, sl st in 4th st from hook (= picot made), 5 ch, dc in ch lp of next sh, rep from * around; up to rnd 10, close each rnd with sl st in top of ch-3 (= first dc throughout). At end of rnd 10, cut yellow. RND 11: Attach coral with sl st in first ch-6 lp on rnd 10 (see white wedge), ch 1 and alternate ch-3 and ch-6 lps all around; close same as on rnd 2 and cont with 2 sl sts to beg new rnd in first ch-3 lp. RND 12: Ch 4 to count as first tr, work 2-tr Bcl in first ch-3 lp, then * 4 ch, sc in next ch-6 lp, 4 ch, 3-tr Bcl in next ch-3 lp, rep from * around; close with sl st in top of ch-4. Cut coral. RNDS 13-22: Attach yellow with sl st in top of last Bcl on rnd 12 (see white wedge) and work following diagram. On rnds 15 to 21, close each rnd with sl st and cont with sl sts as shown to beg next rnd in first ch lp. At end of rnd 22, fasten off (see black wedge).

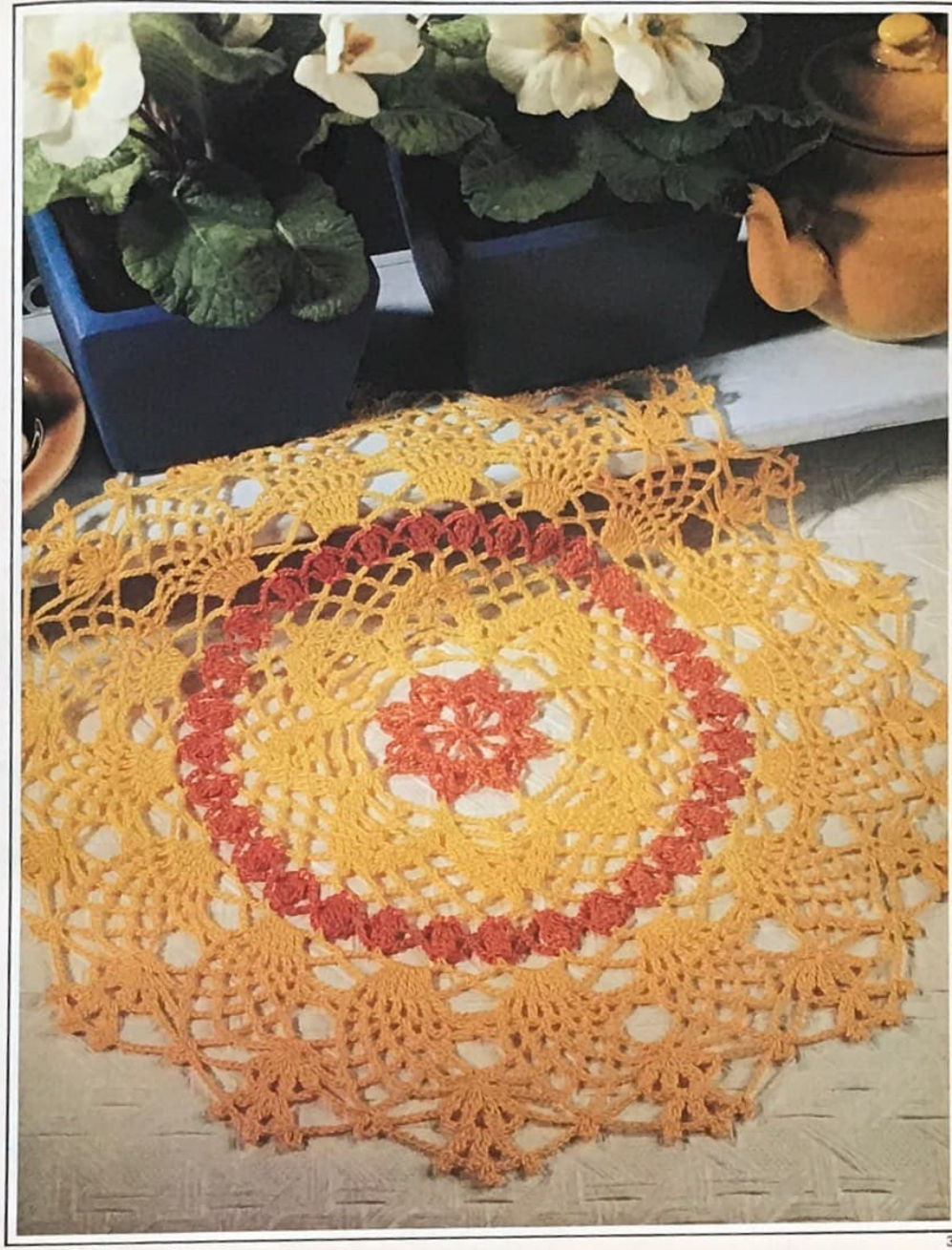


3-tr bobble = cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same st or ch lp, yo and draw thru all 4 lps on hook

work rnds in bold type with coral thread

GAUGE: rnds 1-3 are 2 1/4" across

2-tr Bcl: work 2 tr = in same way as for 3-tr Bcl, yo and draw thru all 3 lps on hook



12

PRIMROSE

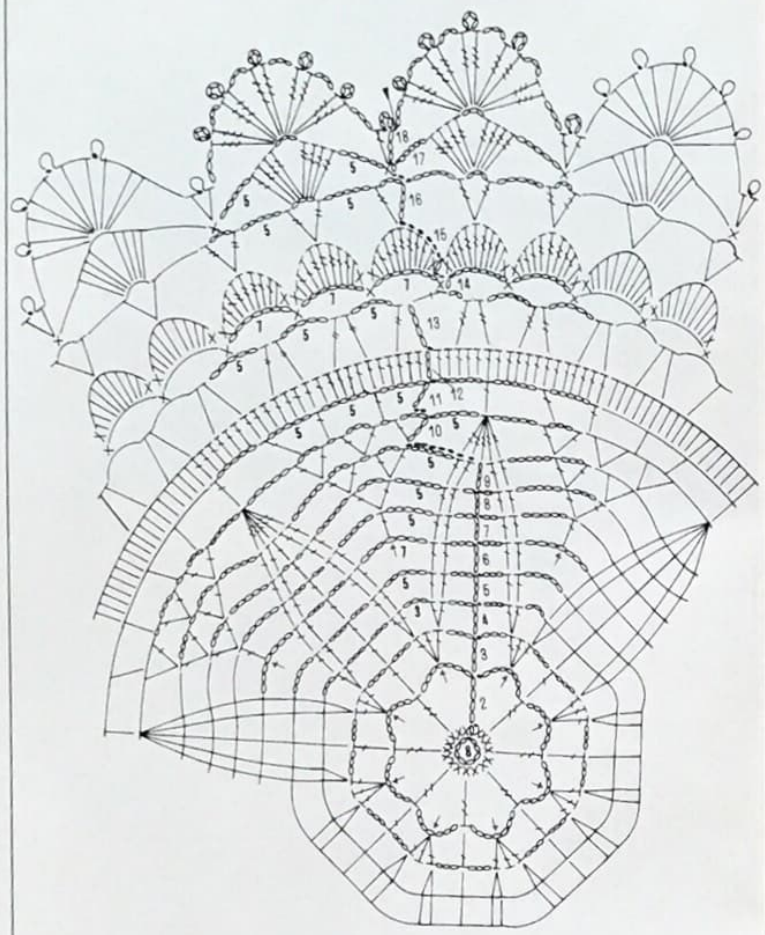
By Lucille Laflamme

SIZE:
13" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, yellow, about 145 yds. Steel crochet hook US size 7 (1.5mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 2 1/4" in diameter.

TO MAKE:
Ch 8 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 16 sc; close with sl st in first sc. RND 2: Ch 11 (4 to count as first tr and 7 to form first ch lp), work * sk 1 st, tr in next st, 7 ch, rep from * around; close with sl st in 4th st of ch-11. RNDS 3-12: Work following diagram. As of rnd 3, work dc in dc below or in sts to which symbol points; close with sl st in top of ch-3 (= first dc) throughout. At end of rnd 9, cont with sl sts to beg rnd 10 in first dc of first shell <sh>. On rnd 10, form tip of petals with 5-tr cl (see additional symbol); at end of rnd, cont with 2 sl sts to beg rnd 11 in ch lp of first sh. RNDS 13-18: Work following diagram. On rnd 13, alternate tr and ch-5 lps; replace last 3 ch of last ch-5 lp with dc in top of ch-4 (= first tr throughout). On rnd 14, ch 1 and work sc in center st of each ch-5 lp; close this and next rnd with sl st in first sc, at end of rnd 15 cont with sl sts to beg first sh of rnd 16 in center tr of 3-tr grp of first petal. On rnd 16, close same as on rnd 10 (= work sl st in 4th st of ch-7). On rnd 17, close same as on rnd 14. On rnd 18, beg with 6 ch, sl st in 3rd st from hook (= picot made), dc in same st as closing sl st below, 3 ch, then ** work * 1 double triple crochet <dtr> (= yo 3 times, pull up lp in next ch-3 lp, yo and work off lps on hook 2 by 2) + 1 picot + 1 dtr in ch-3 lp, 3 ch, rep from * 4 times more, dc + 1 picot + dc in next sc, 3 ch, rep from ** around; close with sl st in top of ch-3. Fasten off (see black wedge).



= 5-tr cluster <cl>: leaving last lp of each st on hook, work tr in each of 5 sts, yo and draw thru all 6 lps on hook

4 = insert hook in ch to which symbol points

GAUGE: rnds 1-3 are 2 1/4" across

intermediate

13

BARLEY

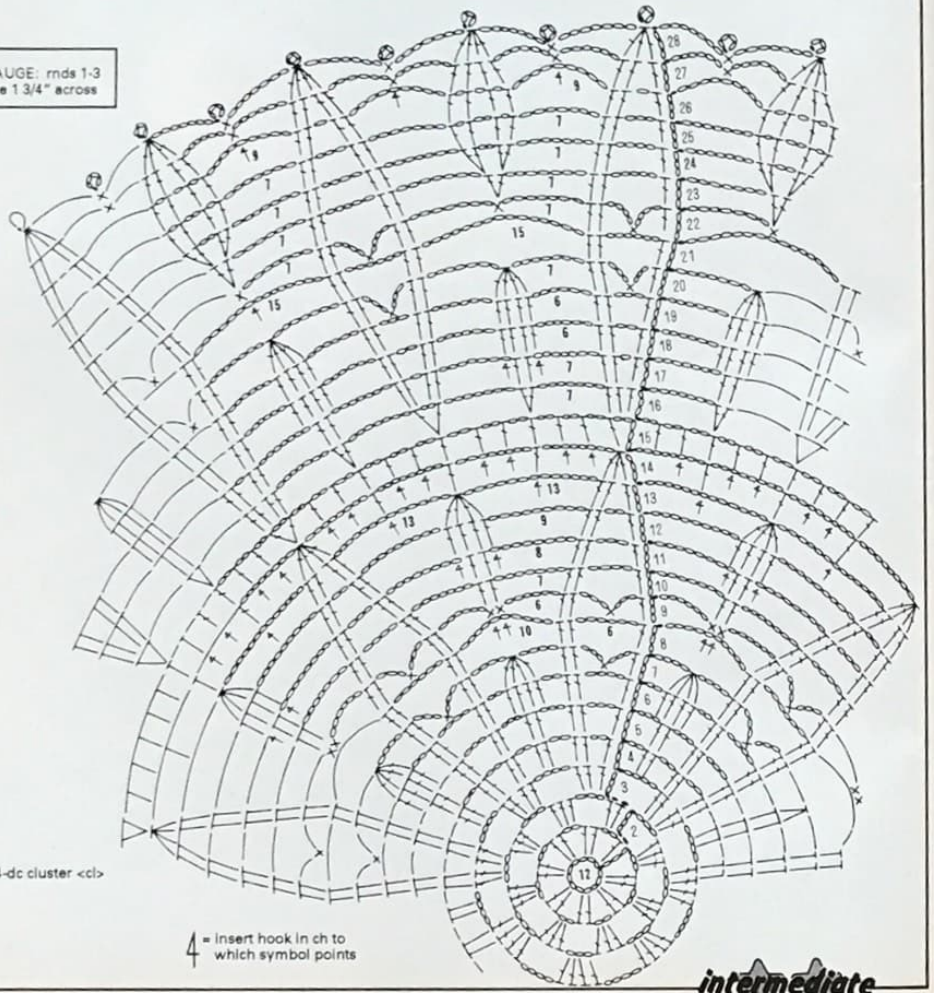
By Hazel Henry

SIZE:
13 1/2" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, ecru, about 170 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
First 3 rounds measure 1 3/4" in diameter.

TO MAKE:
Ch 12 and join with sl st to form ring. RND 1: In beg ring work (2 dc, 2 ch) 8 times; close with sl st in top of ch-3 (= first dc throughout) and cont with 2 sl sts to beg rnd 2 in first ch lp. RND 2: Work * 3 dc in ch-2 lp, 3 ch, rep from * around; close same as on rnd 1. RND 3: In each ch lp around work: 4 dc and 4 ch; close same as before. RNDS 4-28: Work following diagram. Work dc in sts to which symbol points. Close with sl st in top of ch-3 throughout. Form tip of each petal with 4-dc cls (= leaving last lp of each st on hook, work dc in each of 4 sts, yo and draw thru all 5 lps on hook). *Note:* first 4-dc cl = 3 ch + 3-dc cl. On rnd 28, work ch lps with picots (= 4 ch, sl st in first st of ch-4 just made); close with sl st in top of first cl. Fasten off.



intermediate

GAY PAREE

By Hazel Henry

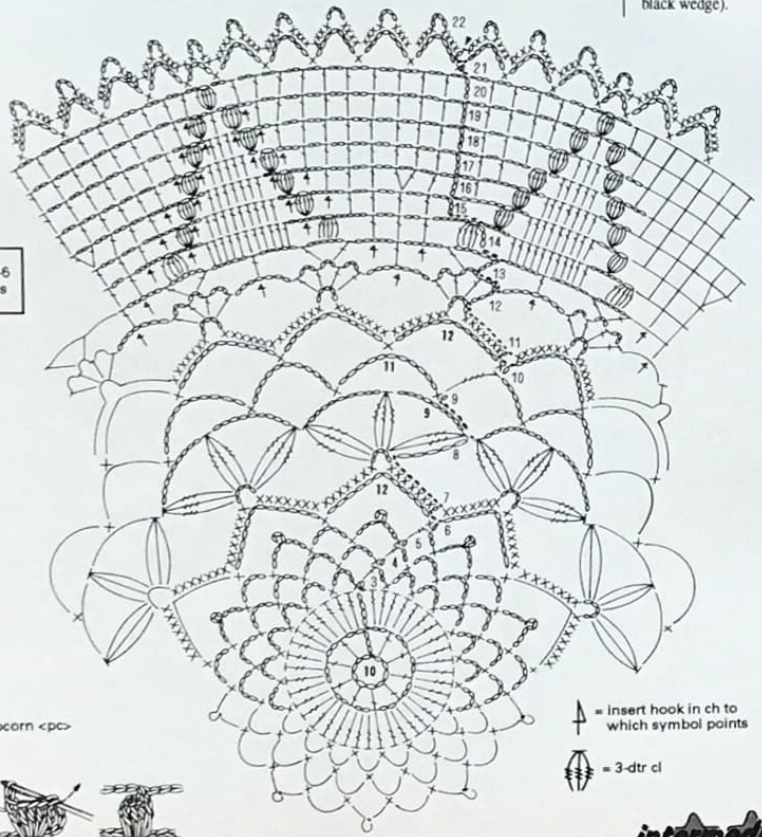
SIZE:
14 1/2" in diameter.

MATERIALS:
Shiny quality crochet cotton size 10, white, about 230 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
First 6 rounds measure 3 1/4" in diameter.

TO MAKE:
Ch 10 and join with sl st to form ring. RND 1: In beg ring work (dc, 2 ch) 10 times; close with sl st in 3rd st of ch-5. RND 2: Tr in each dc, 3 tr in each ch-2 lp = 40 tr in all; close with sl st in top of ch-4 (= first tr). RNDS 3-6: Work ch lps following diagram. On rnds 3 to 5, replace last 3 ch with dc worked in first sc. On rnd 6, close with sl st in first sc and cont with sl st to beg rnd 7 in first ch of first ch-12 lp. RNDS 7-13: Work following diagram. On rnd 7 ch 1, work sc as shown; close with sl st in first sc and cont with sl st in each of next 8 sts to beg rnd 8 in first ch-5 lp. On rnd 8, alternately work ch-9 lps and 3-double triple crochet <dtr> (1 dtr = yo 3 times, pull up lp in ch lp, yo and work off lps on hook 2 by 2; five ch count as first dtr) clusters <cl> (= leaving last lp of each st on hook, work 3 dtr in same ch-5 lp, yo and draw thru all 4 lps on hook) - *note:* first 3-dtr cl = 5 ch and 2-dtr cl; close with sl st in top of first cl and cont with sl sts to beg new rnd in center of first ch lp. On rnd 9, replace last 6 ch of last ch-11 lp with 1 triple triple crochet (= yo 4 times, pull up lp in first sc, complete same as dtr). As of rnd 12, work dc in ch to which symbol points; close rnd 12 and next rnds with sl st in top of ch-3 (= first dc throughout) and cont with sl sts to beg new rnd in 2nd ch-3 lp (rnd 12) or in first ch-5 lp (rnd 13). RNDS 14-22: Work following diagram. As of rnd 14, alternate open meshes <om> (= 2 ch, sk 2 sts, dc in next st) and 5-dc pc (see how-to) as shown. On rnd 14, close with sl st in top of first pc and cont with 3 sl sts to beg rnd 15 in 3rd st of next ch-5 lp. On rnds 15 to 20, close each rnd with sl st in 3rd st of ch-5. On rnds 21 and 22, ch 1 to start; close with sl st in first sc. At end of rnd 22, fasten off (see black wedge).

GAUGE: rnds 1-6 are 3 1/4" across

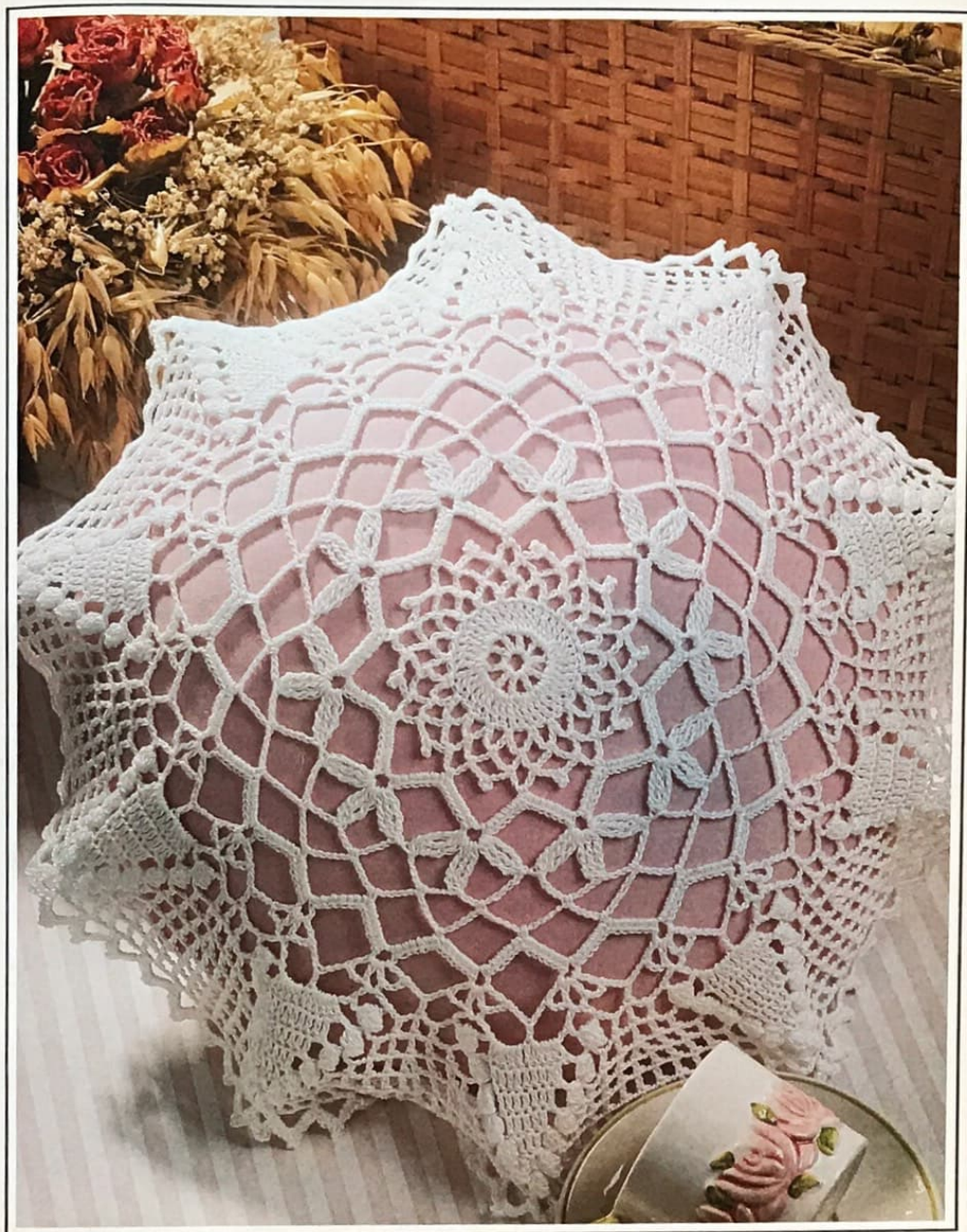


= 5-dc popcorn <pc>

= insert hook in ch to which symbol points

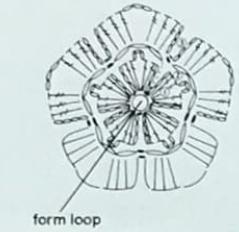
= 3-dtr cl

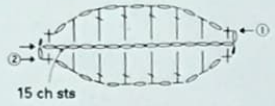
intermediate



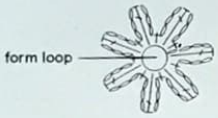
MOTIFS THAT MATTER

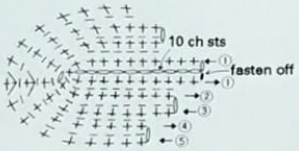
IRISH CROCHET

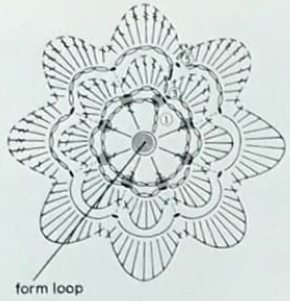


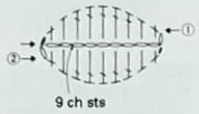


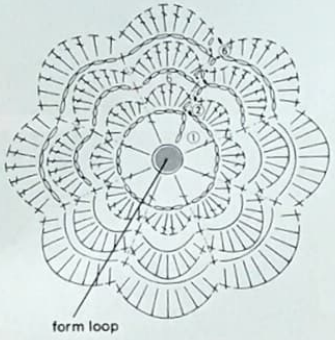
An alltime favorite, Irish crochet specializes in dimensionals - that is, flowers with several rows of raised petals. Leaves come out looking almost real, ribs and all, due to the special way the single crochets are worked. On the next pages, discover the fun you can have with this technique.

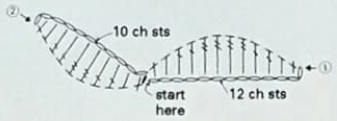












© T. SETO

IRISH CROCHET

ALL YOU WANT TO KNOW ABOUT LEAVES AND FLOWERS IN IRISH-STYLE CROCHET

A typical Irish-crochet flower has three-dimensional petals. We have made our flower even more attractive by adding pearls. The way the pearls line up depends on how you work - the choice is yours and the final effect will vary accordingly.

IRISH-CROCHET FLOWER WITH PEARLS

1. Dab end of thread with glue. Roll it between your fingers until the glue dries and the thread end is stiff and sharp like the tip of a needle. This way, you can easily string on the required number of pearls before starting crochet work.
2. Form loop with end of thread, in loop work 8 double crochets, slip in 1 pearl just before completing each double crochet.
3. Turn wrong side of piece to face you. Now all pearls are in their right place.
4. Compare the position of pearls on flower A and on flower B. In each case, the first round of double crochets was worked in the same way. Whatever stitch you use, pearls generally show up on the wrong side of the motif.

FLOWER B

Now you know why, after joining the first round, you have to turn the motif with the wrong side toward you. As of round 2, no more need to turn. When the motif is completed, only the first round appears with the wrong side facing.

FLOWER A

The pearls are slipped in place on round 1 as before, and all rounds are worked with right side facing.

Flower B is easier to work than flower A, but it will also look quite different in the end. Which to make is up to you.

5. Here you see the wrong side of motif, with round 4 in progress: the hook is inserted in slip stitch of round 2 so as to work 1 slip stitch. When you make flower B, locating the slip stitch on round 2 is easier.
6. Here you see the right side of motif, with round 4 in progress. Fold the 3rd petal toward center and insert hook in slip stitch on round 2.

NOTE: Motifs appearing in the lower portion of our photos correspond to the work situation on the diagram.

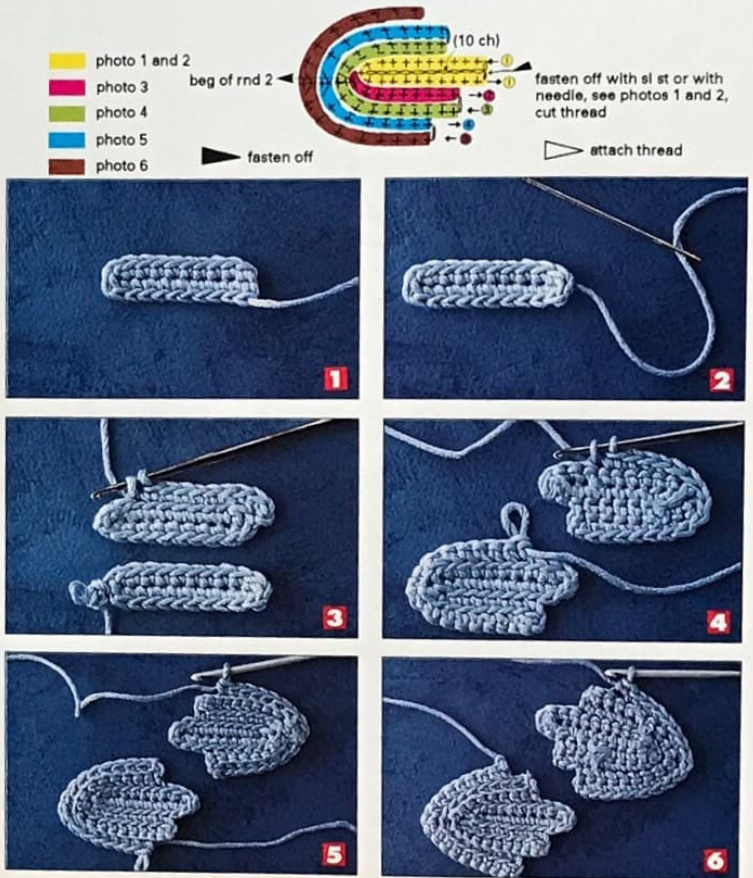
Motifs with hook show *actual* direction and side of work.

LEAVES IN IRISH-STYLE CROCHET

1. Work chain with 10 stitches plus 1 to turn. Inserting hook under both top strands of each stitch, work single crochet in 2nd stitch from hook and in each of next 8 chains. In last chain work 3 single crochets, then continue with 9 single crochets on the other side of chain, inserting hook in remaining strands. Cut thread leaving 2 1/2" end.
2. Thread yarn needle with end of thread and fasten off so as to form a "knit" stitch at edge. Secure and conceal end on wrong side. Cut end.

NOTE: Even though the leaf is worked alternately on the right side then on the wrong side, our diagram symbols always show the right side of the piece. On the next photos, the piece with the hook shows the actual side you are working on and the piece without the hook shows the right side of the leaf only, same as on the diagram.

3. Attach thread with slip stitch in 2nd stitch of 3-single-crochet group on round 1. To begin, work 1 chain and 3 single crochets in same stitch. Insert hook in top strand only of stitches below. Here, the 9th single crochet is about to be completed to end row 2.
4. Row 3: To begin, chain 1 and turn piece with wrong side facing you. Inserting hook in top strand only of stitches below, work 18 single crochets. Here, the 18th single crochet is about to be completed.
5. Row 4: To begin, work 1 chain and turn piece with right side facing you. Work 8 single crochets inserting hook in bottom strands only of stitches below. In 9th stitch below, work 3 single crochets. Work remaining 7 single crochets in same way as the first 8. Here you see the 18th single crochet just completed.
6. Row 5: To begin, work 1 chain and turn piece with wrong side facing you. Work 8 single crochets inserting hook in top strands only of stitches below. In 9th stitch below work 3 single crochets. Work remaining 7 single crochets in same way as the first 8. Here you see the 18th single crochet just completed. Fasten off - the leaf is now made.



15

SUMMER COTTAGE

By Glendola Hodges

SIZE:
9 3/4" by 15".

MATERIALS:
Cordonnet crochet cotton size 5, ecru, about 111 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
7 dc and 4 rows measure 3/4" by 1 3/8".

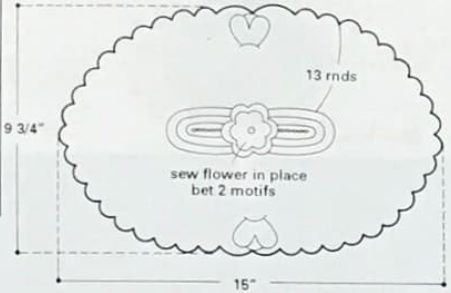
NOTE:
Mat center consists of 2 identical motifs worked back and forth in rows.

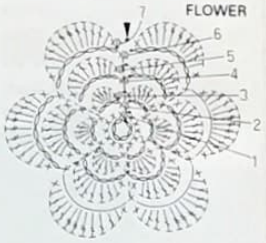
TO MAKE
Motif (2 in all): Ch 12 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each of next 9 sts of beg ch, 3 dc in next (that is, last) ch, cont on other side of beg ch with dc in each of 11 ch; ch 4 (= 3 ch for first dc and 1 ch to form first open mesh), turn. ROW 2: Work (dc, 1 ch) in each dc below across each of 2 sides, in center dc at corner work (dc, 1 ch) 3 times; ch 4, turn. ROW 3: Same as row 2, inserting hook for dc in back strand only of dc below. Fasten off (see black wedge). Complete 2nd motif but, at beg and at end of row 3, join to first motif with sl st as shown. Fasten off.

Mat: Now, RS facing, work around joined motifs. RND 1: Attach thread with sl st in first ch-1 lp following tip of right-hand motif (see white wedge), ch 1, work * sc in ch-1, 3 ch, rep from * around but do not work ch-3 lp bet the 2 motifs at joining; replace last 2 ch of last ch-3 lp with hdc in first sc. RNDS 2-3: Same as rnd 1 but work sc in ch-3 lps below. RNDS 4-13: Work following diagram and additional symbols; at beg of rnds starting with sc, ch 1. On rnds 4 to 8, instead of sc work 2-dc cls (= leaving last lp of each st on hook, work 2 dc in ch lp below, yo and draw thru all 3 lps on hook); close these rnds with sl st in top of first cl and cont with sl sts to beg new rnd in first ch 1p. Replace: on rnd 9, last 3 ch of last ch-6 lp with dc in top of first sc; on rnd 10, last 4 ch of last ch-7 lp with tr. On rnds 11 to 13, close with sl st in first sc. Fasten off (see black wedge).

Flower: Ch 6 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 12 sc; close with sl st in first sc throughout. RNDS 2-3: Work as shown; beg each rnd with ch 1. RND 4: Fold petals of rnd 3 to center, inserting hook back of petals work * sc in sc on rnd 2, 6 ch, rep from * around. RNDS 5-7: Work in same way as before (see diagram). At end of rnd 7, fasten off.

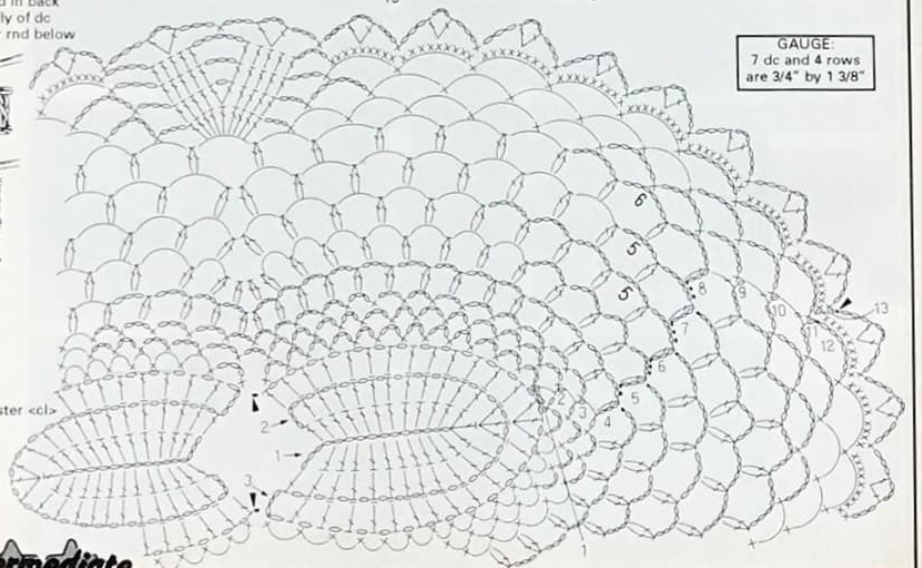
Finishing: Sew flower with invisible stitches to center of mat (that is, bet 2 center motifs) as shown.





= dc worked in back strand only of dc on row or rnd below

GAUGE:
7 dc and 4 rows are 3/4" by 1 3/8"



intermediate

16

CAMELLIAS

By Jeanne Fancello

SIZE:
77 1/4" square, including edging 5/8" deep.

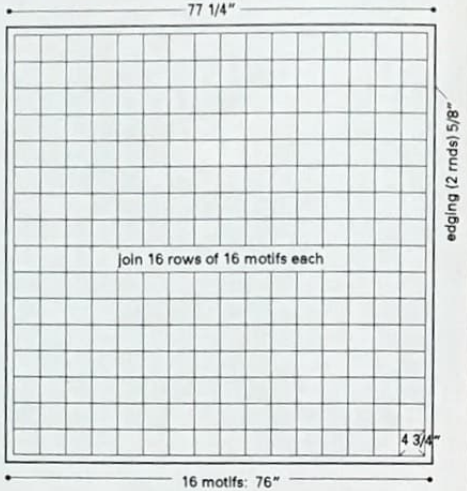
MATERIALS:
Crochet cotton size 20, white, about 16,835 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

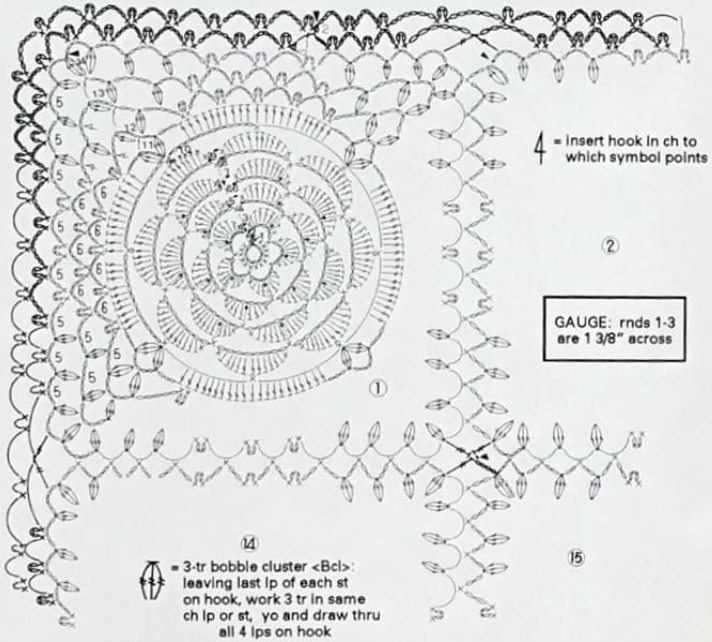
GAUGE:
First three rounds of motif measure 1 3/8" in diameter. Motif measures 4 3/4" square. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE:
Bedspread consists of 256 motifs in all.

TO MAKE
Motif: Ch 8 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 15 sc; close with sl st in first sc. RND 2: Ch 1, work (sc in sc, 5 ch, sk 2 sc) around; close same as on rnd 1 throughout. RND 3: Ch 1, in each ch lp around work: sc, 2 hdc, 3 dc, 2 hdc and sc. RND 4: Fold petals toward center, ch 1, refer to tiny arrows and work thus: sc in sc on 2nd rnd, 6 ch, sc bet last 2 hdc worked in ch-5 lp on 2nd rnd, 6 ch, sc bet last dc and first hdc, 6 ch, sc bet first 2 dc, 6 ch, sc bet 2nd hdc and first dc, 6 ch, sc bet first 2 hdc, 6 ch; close with sl st in first sc. RNDS 5-9: Work following diagram. On rnds 6 and 8, fold petals of prev rnds toward center and work sc back of petals, inserting hook as per tiny arrows on diagram. RND 10: 5 sl sts, ch 1, work * sc in center tr, 12 ch, rep from * 7 times more; close same as on rnd 1. RND 11: Ch 1, work 3-tr Bcl in sc (*note:* replace first tr with 4 ch), * 3 ch, 10 tr in next ch lp, tr in next sc, 10 tr in next ch lp, 3 ch + Bcl + 5 ch, Bcl in next sc, rep from * twice more, end with 3 ch, 21 tr, 3 ch, Bcl in first sc, 2 ch and dc (to count as last 3 ch of ch-5 lp) in top of first Bcl. RNDS 12-14: Work following diagram. On rnd 14, work 3 Bcls in ch-5 lp at each corner; close with sl st in top of first Bcl. Fasten off (see black wedge). As of 2nd motif, on rnd 14 join thus: replace center ch of ch lps with sc worked in corresp st of ch lp of adjacent motif. After completing rnd 14 of each 4th motif, do NOT cut thread, cont with fill-in: ch 4 (= first tr) and work next 3 tr as per bold type to join each 4-motif grp. Fasten off (see black wedge). Join 16 rows of 16 motifs each in this way.

Edging: RS of joined motifs facing, attach thread as per white wedge, ch 1. RNDS 1-2: Work following bold type detail diagram. On rnd 1, for 2-tr cls use same cluster principle as for 3-tr Bcl; replace last 3 ch with dc in first sc. On rnd 2, close with sl st in first sc and fasten off (see black wedge).




4 = insert hook in ch to which symbol points
GAUGE: rnds 1-3 are 1 3/8" across
= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same ch lp or st, yo and draw thru all 4 lps on hook

17

AMETHYST

SIZE:
65 1/2" wide and 83" long.

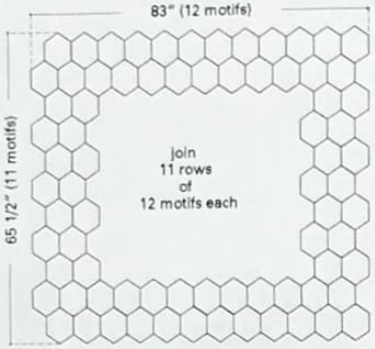
MATERIALS:
DMC Maeva crochet cotton (art. 149), 900 gm (or 32 1/4 oz) white and 280 gm (or 10 oz) pink 5727. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

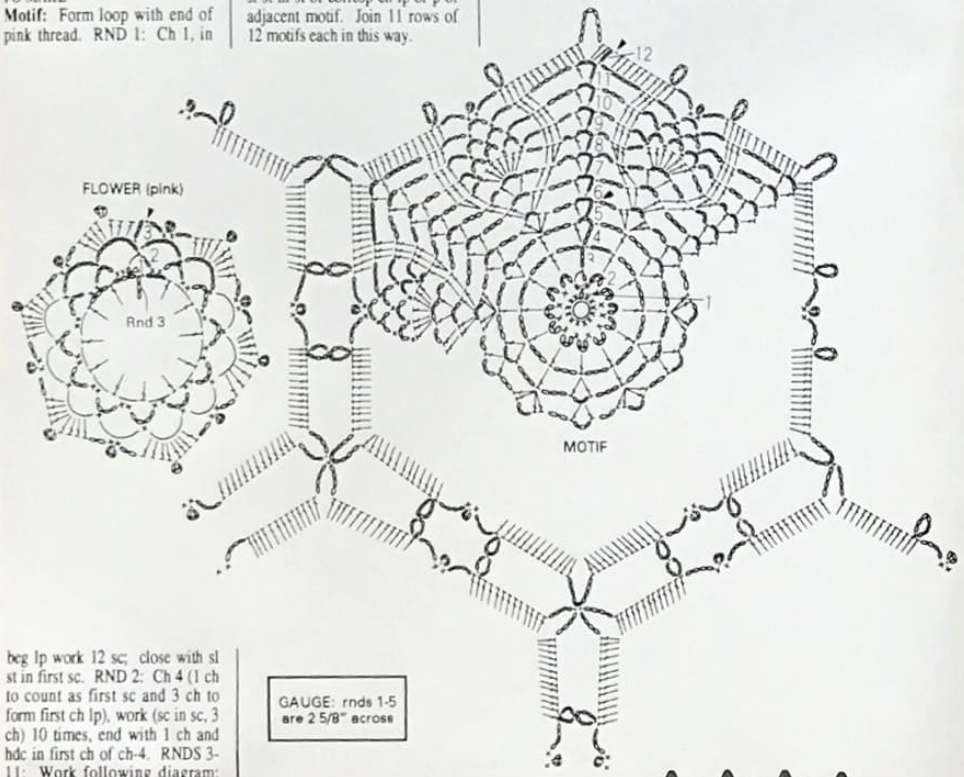
GAUGE:
First 5 rounds measure 2 5/8" in diameter. One motif is 7 3/8" across measured from tip to opposite tip.

NOTE:
Bedspread consists of 132 motifs.

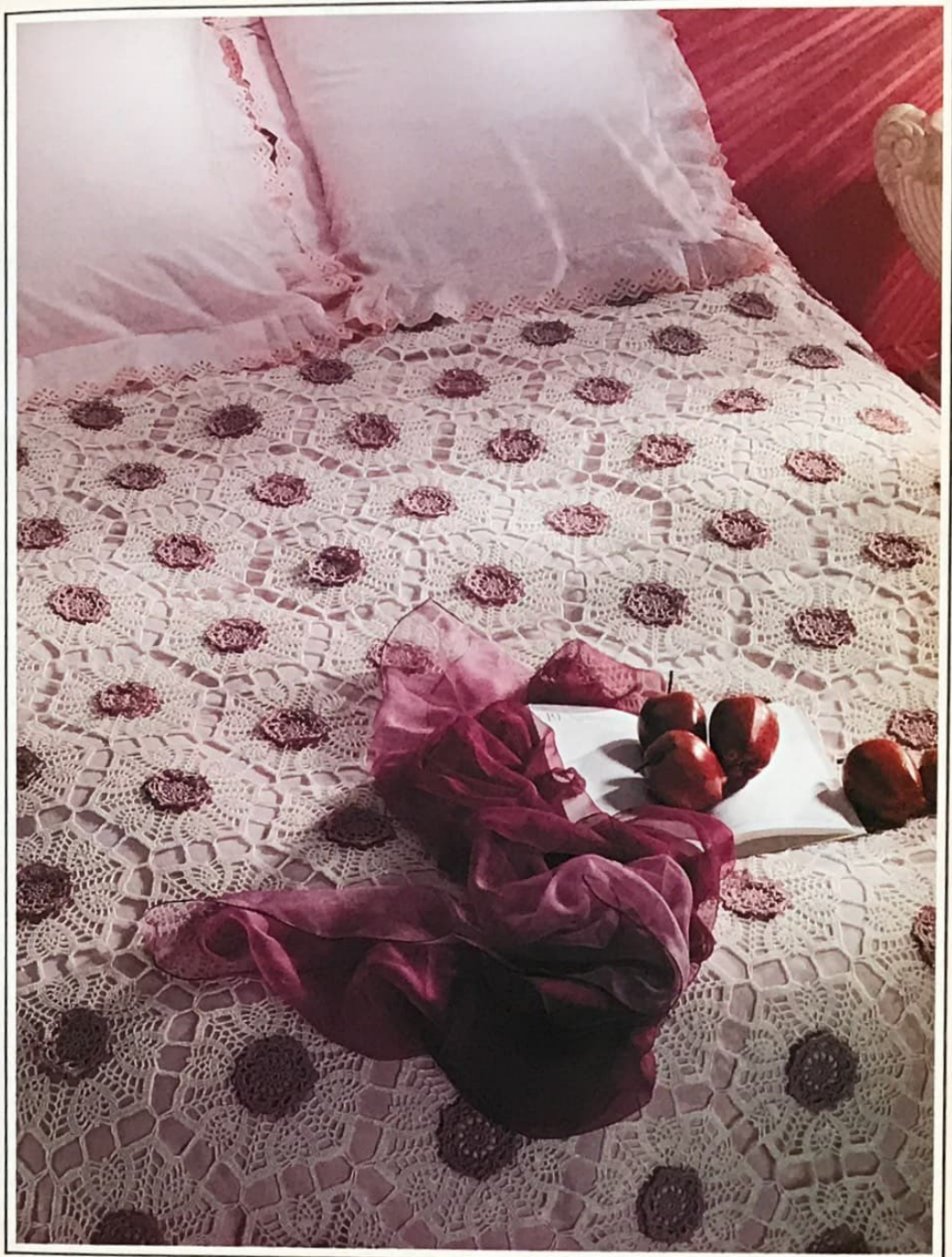
TO MAKE
Motif: Form loop with end of pink thread. RND 1: Ch 1, in beg lp work 12 sc; close with sl st in first sc. RND 2: Ch 4 (1 ch to count as first sc and 3 ch to form first ch lp), work (sc in sc, 3 ch) 10 times, end with 1 ch and hdc in first ch of ch-4. RNDS 3-11: Work following diagram; close with sl st in top of ch-3 (= first dc) throughout and, as of rnd 5, cont with sl st to beg new rnd in first ch lp. At end of rnd 5, cut pink (see black wedge). RS facing, for rnd 6 attach thread with sl st in first ch-3 lp, cont in white. RND 12: Work ** dc in first dc, in next ch-3 lp work 2 dc + 9 ch + 2 dc, dc in next dc, 6 dc in next ch-6 lp, dc in each of next 3 sts, 7-st picot <p> (= ch 7, sl st in top of last dc), dc in next ch lp, 4 ch, in next ch-3 lp work sc + 3-st p (= ch 3, sl st in top of last sc) + sc, 4 ch, dc in next ch lp, 7-st p, dc in each of next 3 sts, 6 dc in next ch lp, rep from ** around; close with sl st in top of ch-3. Fasten off (see black wedge). As of 2nd motif, join motifs thus: replace center st of ch lps and 7-st p with sl st in st of corresp ch lp or p of adjacent motif. Join 11 rows of 12 motifs each in this way.

Flower: RS facing, attach pink with sl st in any mesh on rnd 3 (see white wedge), ch 1 and work 3 rnds following detail diagram. On rnd 3, close with sl st in top of ch-3 and fasten off (see black wedge).





GAUGE: rnds 1-5 are 2 5/8" across



Captured moment

18

DUTCH DATE

By Bernadette Baldelli

SIZE:
21 1/4" by 26 1/4".

MATERIALS:
Shiny quality crochet cotton size 20, white, about 1,055 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 19 1/2 meshes and 24 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE
PILLOW TOP: Beg at lower edge of pat, ch 391 + 3 to turn (= first dc throughout). ROW 1: Beg in 5th st from hook, work 2 solid meshes <sm> (= * dc in each of 3 sts, rep from * once more), 1 open mesh <om> (= 2 ch, sk 2 sts, dc in next st), 1 sm, * 6 om, 2 sm, 1 om, 1 sm, rep from * 11 times more, end with 6 om; ch 5, turn. ROWS 2-129: Work following pat diagram, alternate om, sm and bars as shown; turn each row as established. For sm over om, work 2 dc in ch-2 lp and dc in next dc. On row 47, beg ***bodice*** of boy and girl with bars (1 bar = 5 ch, sk 5 sts, dc in next st), on next rows alternate bars, om and sm to create "brick" effect. At end of row 129, fasten off.

WALL HANGING

SIZE:
28 3/4" by 35 1/2".

GAUGE: 4" square = 19 1/2 meshes x 24 rows

MATERIALS:
DMC Maéva crochet cotton (art. 149), a total of 390 gm or 14 oz, distributed thus: 200 gm (7 1/4 oz) white, small amount each dk green 5699, lt green 5954, red 5106, pale orange 5127, parma 5123, beige 5033, bright pink 5118, yellow 5744, orange 5352 and blue 5115. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 14 1/2 meshes and 18 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE:
Work in same way as for "Pillow top" but follow our photo (or your own imagination) for changing colors to create a superb "painting."

2 om =

1 bar =

2 sm =

19

CHARLESTON

By Alice Gundel

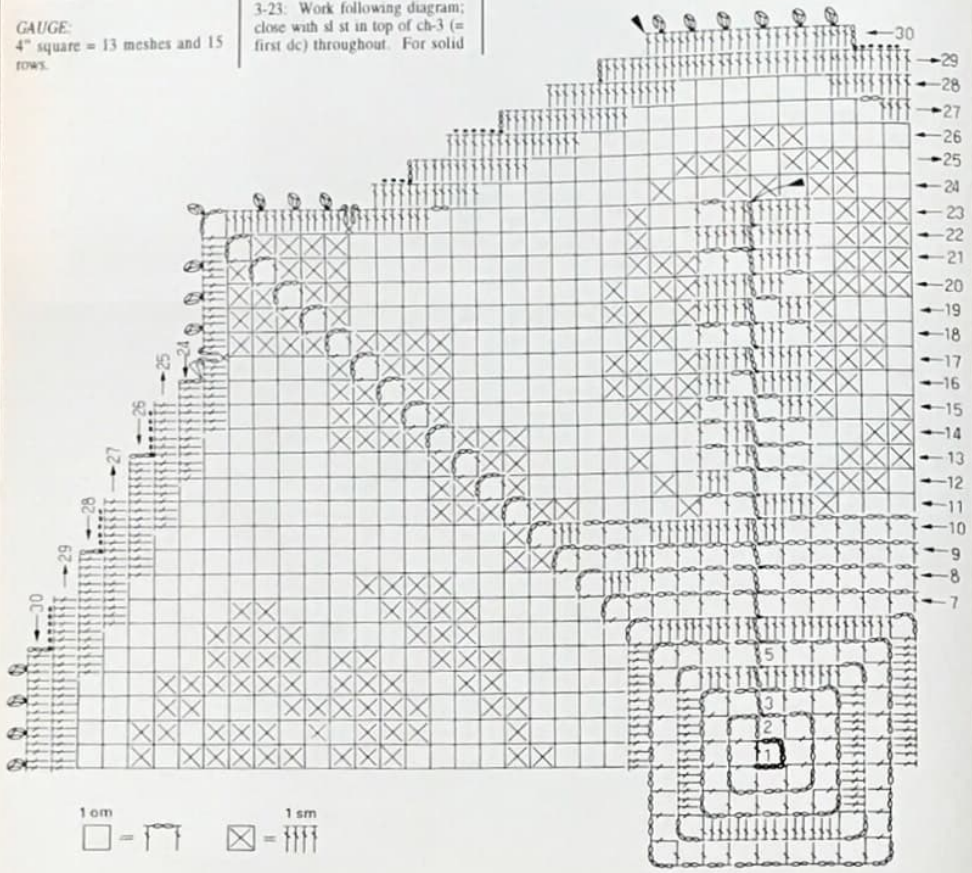
SIZE:
18" measured across diagonal.

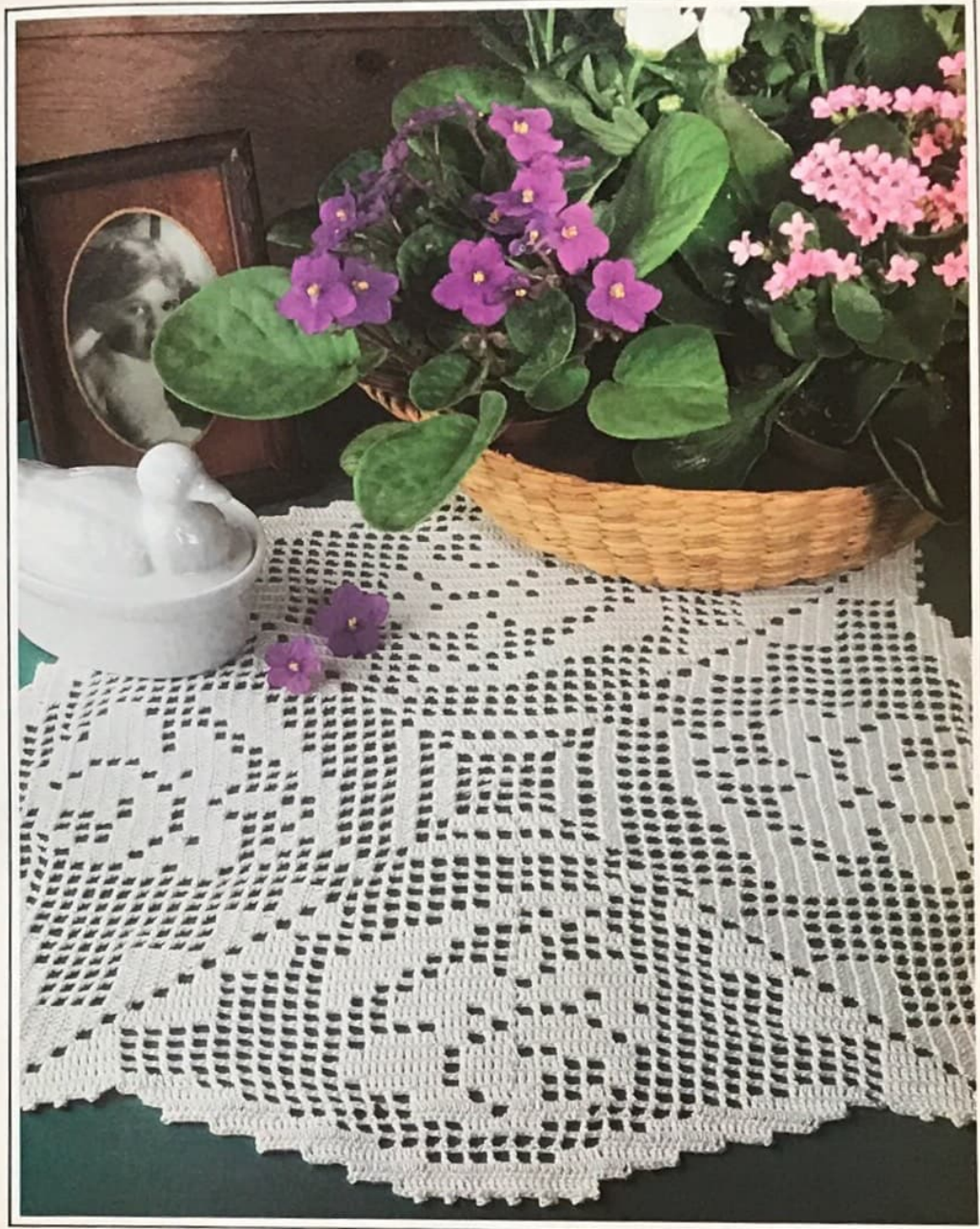
MATERIALS:
Cordonnet crochet cotton size 10, white, about 345 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 13 meshes and 15 rows.

TO MAKE:
RND 1: Ch 9, dc in first st of ch-9; ch 8 (3 to count as first dc and 5 to form open mesh at corner), turn. ROW 2: Dc in top of dc below, 2 ch, dc in first st of beg ch, 5 ch, dc in same st as last dc (= 2nd corner made), * 1 open mesh <om> (= 2 ch, sk 2 sts, dc in next st), 1 corner om (= 5 ch, dc in same st as last dc), rep from * once more, end with 2 ch; close with sl st in 3rd st of ch-8. RNDS 3-23: Work following diagram; close with sl st in top of ch-3 (= first dc) throughout. For solid mesh <sm> over om, work 2 dc over ch-2 lp below and dc in next dc. At end of rnd 23, fasten off (see black wedge). ROWS 24-30: RS facing, attach thread with sl st in dc to which white wedge points and work back and forth in rows as shown. At end of row 30, fasten off. Work across remaining 3 sides in same way.

GAUGE: 4" square = 13 meshes x 15 rows





20

MARTHA'S VINEYARD

By Alice Gundel

SIZE:
9" wide and 18 1/4" long, incl. edging.

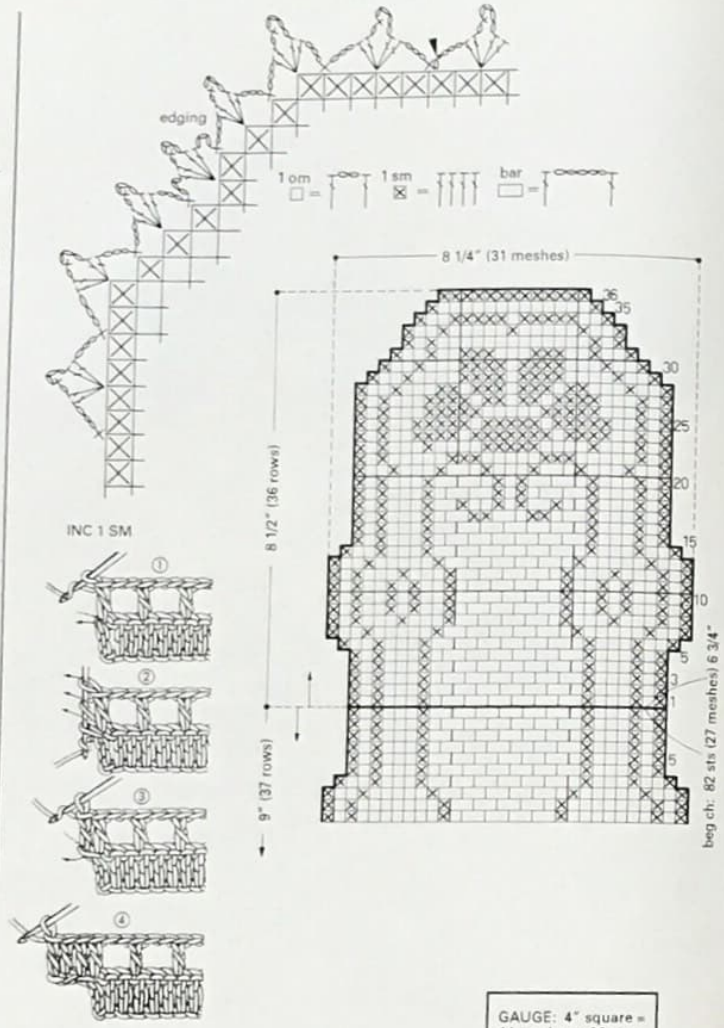
MATERIALS:
Cordonnet crochet cotton size 20, white, about 350 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE:
4" square = 14 meshes and 16 rows.

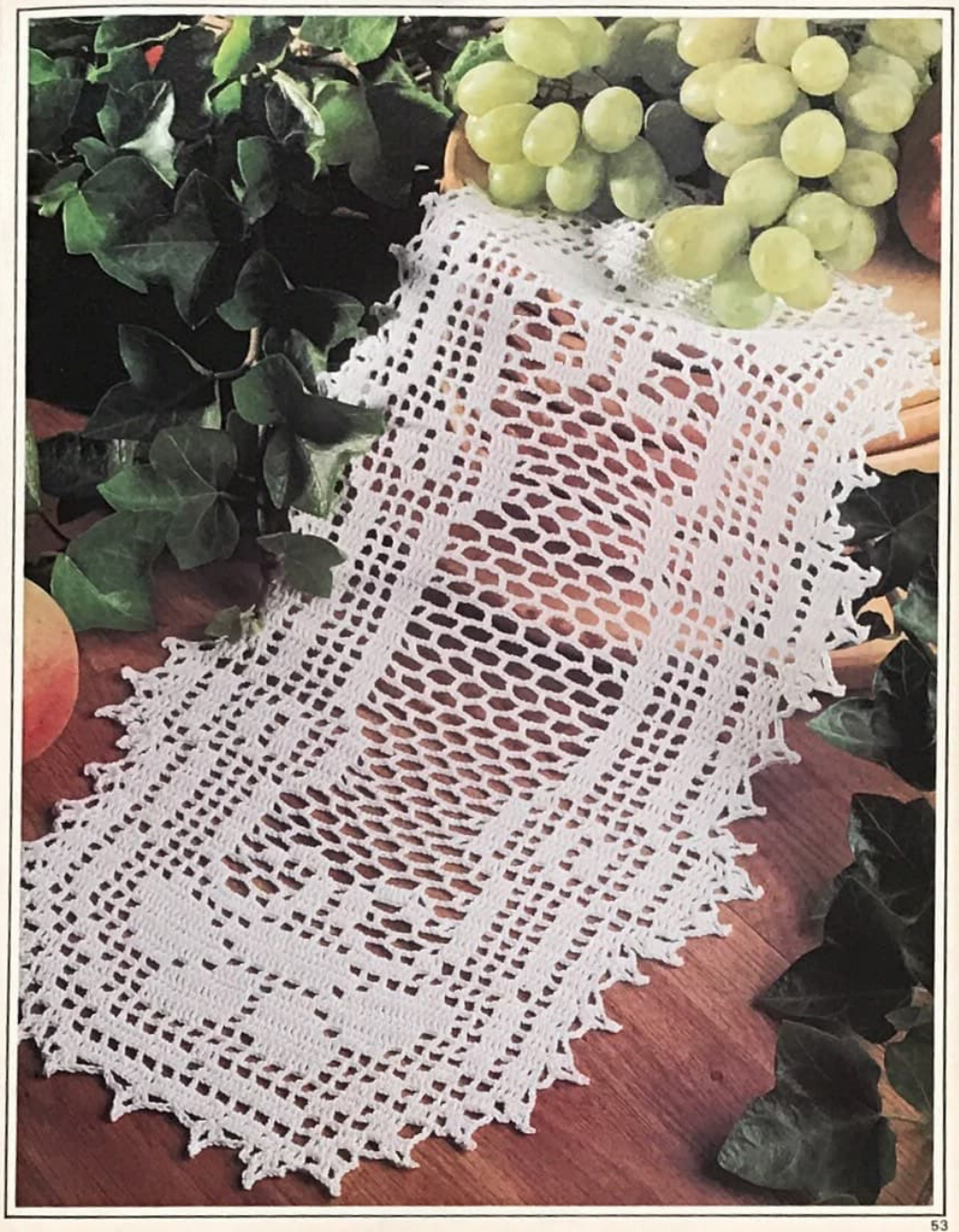
TO MAKE
First half: Beg in center of mat, ch 82 + 3 to turn (= first dc throughout), **1 solid mesh <sm> (= dc in each of next 3 sts), 1 open mesh <om> (= 2 ch, sk 2 sts, dc in next st), 1 sm**, 3 om, 1 sm, 6 bars (= * 5 ch, sk 5 sts, dc in next st, rep from * 5 times more), 1 om, 1 sm, 3 om, rep from ** to ** once; ch 3, turn. ROWS 2-36: Work following diagram. At end of row 5, ch 6 (that is, 3 ch for 1-sm inc and 3 ch to count as first dc). Inc 1 sm at end of row 6 thus: * yo, pull up lp in same st as last dc, yo, draw thru 1 lp on hook (= 1 ch made), complete dc as usual, rep from * twice more, each time inserting hook in ch-1 of prev dc. Rep incs in same way on next rows. To dec 1 sm: at beg of row, slipstitch across 4 sts; at end of row, leave last sm unworked. At end of row 36, fasten off.

Second half: Attach thread with sl st over ch of beg ch and complete pat to corresp.

Edging: Attach thread with sl st in dc, ch 1 and work picoted shells (= 2 dc + 4 ch + sc in 3rd st from hook + 1 ch + 2 dc in same st as before) as per detail diagram; close with sl st in first sc. Fasten off (see black wedge).



GAUGE: 4" square = 14 meshes x 16 rows



21

EARLY MORNING

By Glendola Hodges

SIZE:
52" wide and 68" long, including edging 1 5/8" deep all around.

MATERIALS:
Cordonnet crochet cotton size 5, ecru, about 3,025 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE:
4" square = 11 1/2 meshes and 11 1/2 rows.

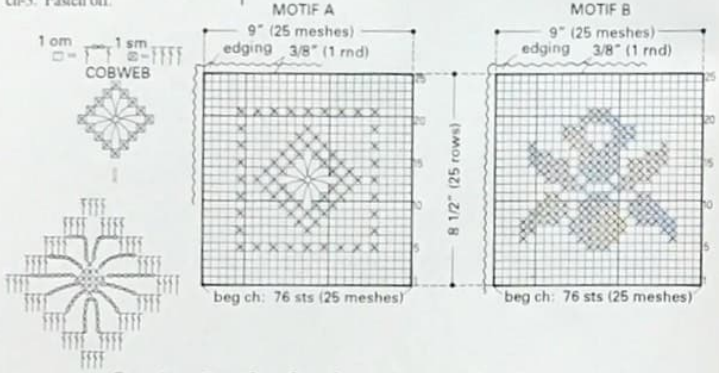
NOTE:
This bedspread consists of 7 rows of 5 motifs each (that is, 35 motifs in all), alternating motifs A and B.

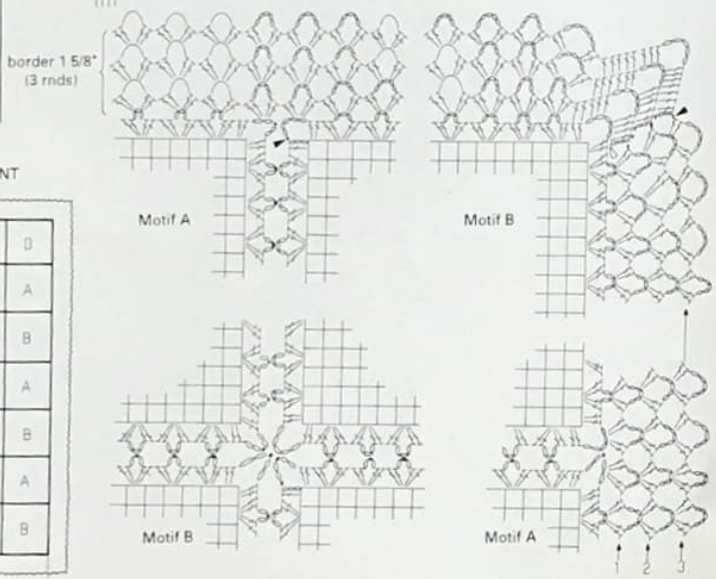
TO MAKE
Motif A: Ch 76 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook (= first om formed), * 2 ch, sk 2 sts, dc in next st, rep from * across = 25 om in all; ch 5, turn each row. ROWS 2-25: Work following diagram A, alternate om and solid meshes <sm> (1 sm = dc in each of next 3 sts) as shown. For sm over om, work 2 dc in ch-2 lp below and dc in next dc. On row 9, start ***cobweb motif*** with ch lps and sc as per detail diagram. **Edging:** At end of row 25, do not cut thread, ch 3 to turn (= first dc), work dc over stem of last dc on row 25, then * 1 shell <sh> (= 2 dc + 3 ch + 2 dc) over edge dc of next om, sk next om, rep from * across each of 4 sides but at each corner do not sk 1 om before working 2 dc + 5 ch + 2 dc in corner om; close with sl st in top of ch-3. Fasten off.

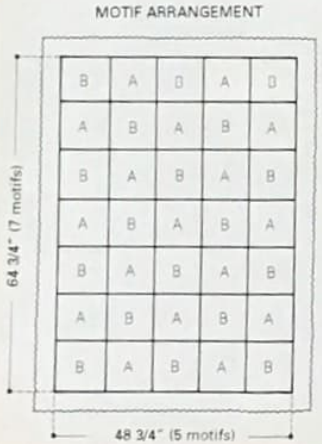
Motif B: Ch 76 and work in same way as for Motif A but follow pat B diagram. Work in filet stitch, alternating om and sm, for 25 rows, cont with ***edging***. On edging rnd, alternating Motifs A and B, join thus: replace center ch of each ch lp with sl st worked in st of corresp ch lp of adjacent motif. Complete 17 Motifs A and 18 Motifs B (or vice versa, if you wish), assembling them as per Motif Arrangement diagram.

Border: RS of joined motifs facing, attach thread with sl st in first dc of corner sh (see white wedge) and work 3 rnds of sh over sh as shown; at end of rnd 3, close with sl st in top of ch-3 and fasten off (see black wedge).

GAUGE: 4" square = 11 1/2 meshes and 11 1/2 rows







challenging

22

CHESAPEAKE BAY

By Bernadette Baldelli

SIZE:
Café curtain is 25" wide and about 28" long. Shelf lace is about 29" long and 5 1/2" deep. Edge lace is 20" long and 3 1/2" wide.

MATERIALS:
Shiny quality crochet cotton size 10, white, about 905 yds for curtain and about 255 yds for shelf lace. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE. Shiny quality crochet cotton size 30, white, about 285 yds for towel edge lace. Steel crochet hook US size 15 (.60 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 13 meshes and 14 rows using size 10 thread and size 9 hook. 2" square = 8 meshes and 10 rows using size 30 thread and size 15 hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

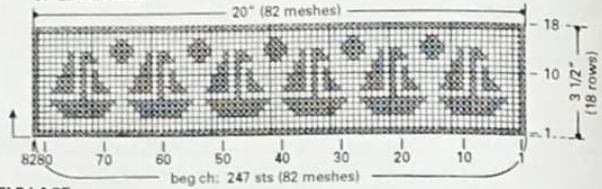
TO MAKE
Café curtain: Beg at top edge of curtain, with thicker thread and hook ch 268 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn. ROW 2: Work 1 solid mesh <sm> (= dc in each of next 3 sts), 6 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * 5 times more), work (3 sm, 1 om, 3 sm, 10 om) 4 times, end with 3 sm, 1 om, 3 sm, 6 om, 1 sm; ch 3, turn each row. ROWS 3-98: Work following pat Diagram 1, alternate sm and om as shown. For sm over om, work 2 dc in ch-2 lp below and dc in next dc. ROWS 99-102: As of row 99, complete each scallop separately (see Diagr. 1). ***Hanging loops:*** Across top edge, work 7 loops (= 4 rows of sm over 1 sm). Join each loop on WS with sl sts worked in top of dc at base of loop.

Shelf lace: Beg at top (= straight) edge, with thicker thread and hook ch 286 + 3 to turn. Work in filet st in same way as curtain was worked but follow pat Diagram 2.

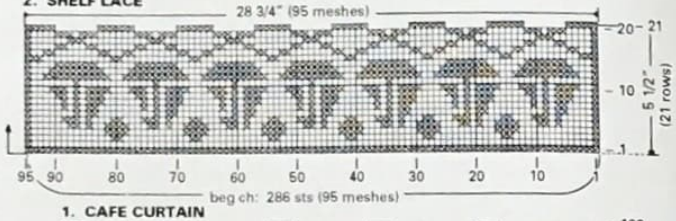
Edge lace: With thinner thread and hook, ch 247 + 3 to turn. Work in filet st in same way as curtain and shelf lace were worked but follow Diagram 3. Sew lace to towel with slip stitches.

GAUGE: 2" square = 8 meshes x 10 rows

3. EDGE LACE

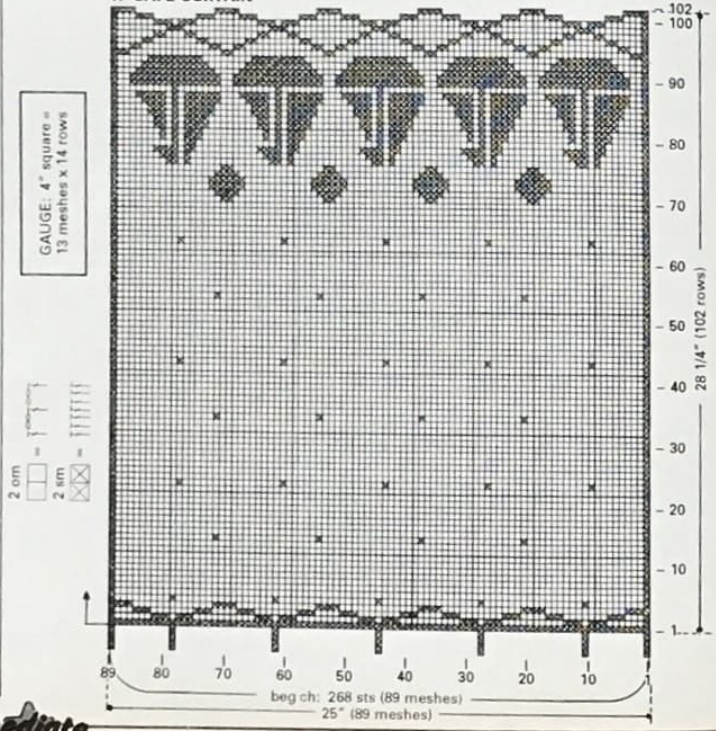


2. SHELF LACE



1. CAFE CURTAIN

GAUGE: 4" square = 13 meshes x 14 rows



23

THE MESSAGE

By Lucille Laflamme

SIZE:
14 1/4" wide and 19 1/4" long, including edging 3/8" deep.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 10, white, about 570 yds. Steel crochet hook US size 7 (1.5 mm) or SIZE FOR GAUGE.

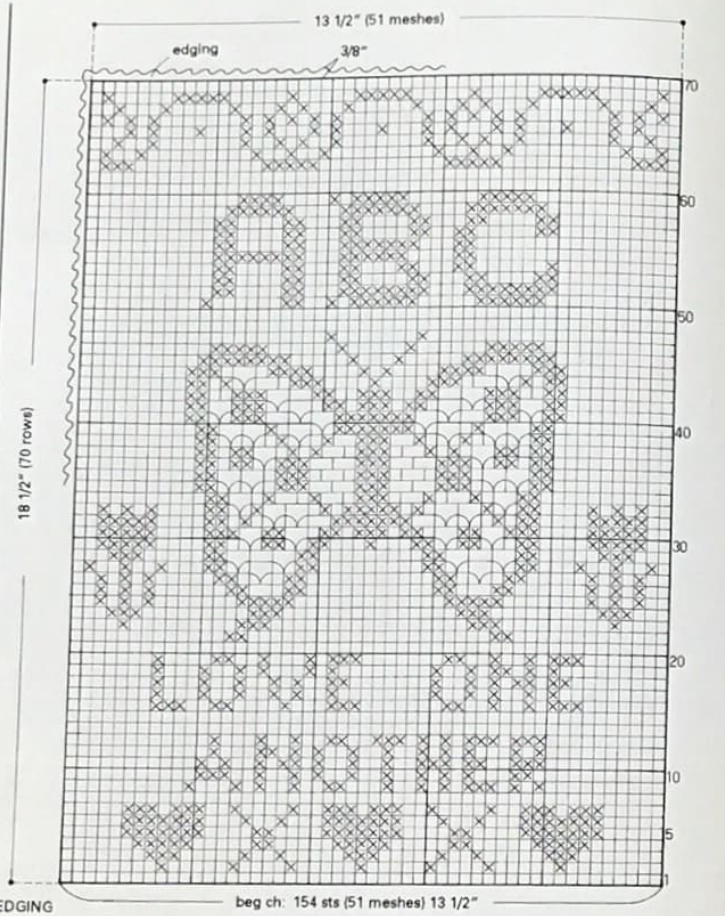
GAUGE:
4" square = 15 meshes and 15 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

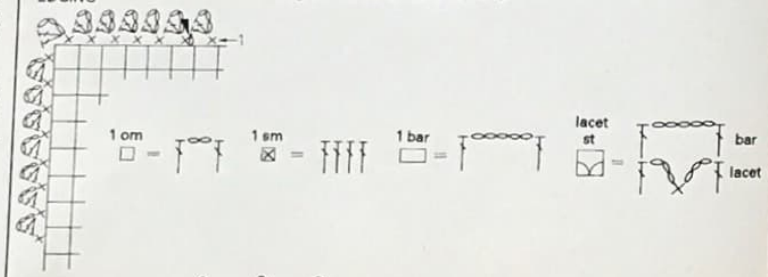
NOTE:
Lacet stitch consists of 2 rows: 1 row lacets and 1 row bars (or vice versa).

TO MAKE
Café curtain: Beg at lower edge of pat, ch 154 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 51 om in all; ch 5, turn each row. ROW 2: 8 om (* 2 ch, sk 2 sts, dc in next st, rep from * 7 times more), 1 sm (= 2 dc over ch-2 lp below, dc in next dc), 5 om, 1 sm, 4 om, 1 sm, ** 5 om, 1 sm, rep from ** once more, 4 om, 1 sm, 5 om, 1 sm, 8 om; ch 5, turn each row. ROWS 3-70: Work following pat diagram, alternate om and sm as shown. As of row 27, form ***butterfly wings*** with lacets (1 lacet = 3 ch, sk 2 sts, sc in next st, 3 ch, dc in next dc) and bars (1 bar = 5 ch, sk 5 sts, dc in next st). At end of row 70, fasten off.

Edging: RS of curtain facing, attach thread with sl st in om as per detail diagram, ch 1 and work all around piece as shown; close with sl st in first sc. Fasten off (see black wedge).

GAUGE: 4" square = 15 meshes x 15 rows





QUADRILLE

By Glendola Hodges

SIZE:
49 1/4" by 53 1/2", including edging 1" deep.

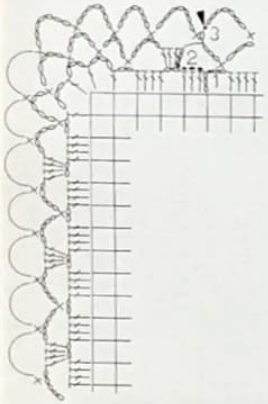
MATERIALS:
Mercerized crochet cotton size 5, white, about 2,775 yds. Steel crochet hook US size 4 (1.75 mm) or SIZE FOR GAUGE.

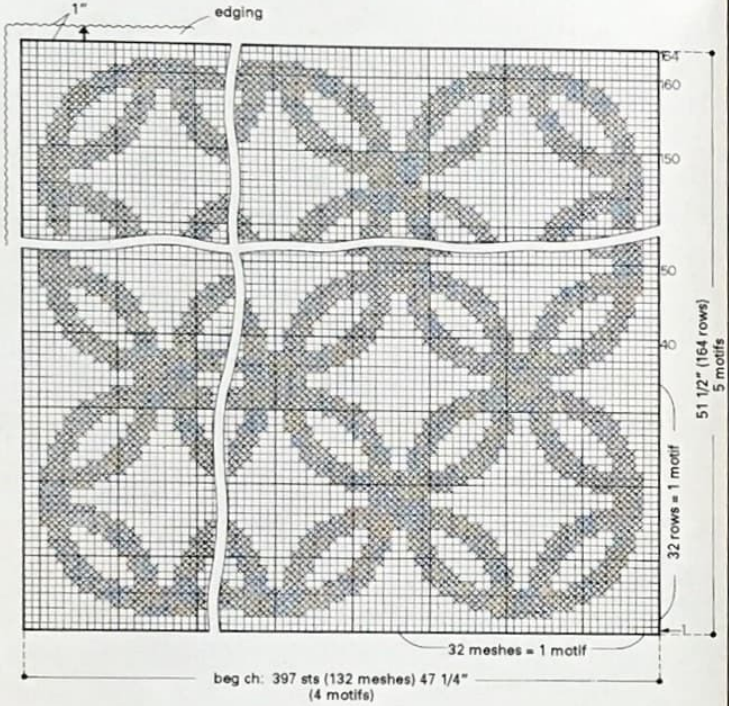
GAUGE:
4" square = 11 meshes and 12 rows. One motif = 32 meshes and 32 rows.

TO MAKE

Tablecloth: Ch 397 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 132 om in all; ch 5, turn each row. ROW 2: Same as row 1, work each dc in dc below. ROW 3: 14 om (= * 2 ch, dc in next dc, rep from * 13 times more), 8 solid meshes <sm> (= * 2 dc over ch-2 lp below, dc in next dc, rep from * 7 times more), ** 24 om, 8 sm, rep from ** twice more, end with 14 om (4 complete motifs made). ROWS 4-164: Work following pat diagram. As of row 34, rep rows 2 to 34 four times in all, complete piece with rows 163 and 164. At end of row 164, fasten off.

Edging: RS facing, attach thread with sl st in om as per detail diagram. RNDS 1-3: Work following diagram. On rnd 2, replace last 2 ch of last ch-5 lp with hdc in top of ch-3. At end of rnd 3, fasten off (see black wedge).





GAUGE: 4" square = 11 meshes x 12 rows

advanced

25

CURTAIN BORDER

By Bernadette Baldelli

SIZE:
Shade lace is 9" high and 31 1/2" wide.

MATERIALS:
Mercerized crochet cotton (4-ply) size 20, ecru, about 800 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

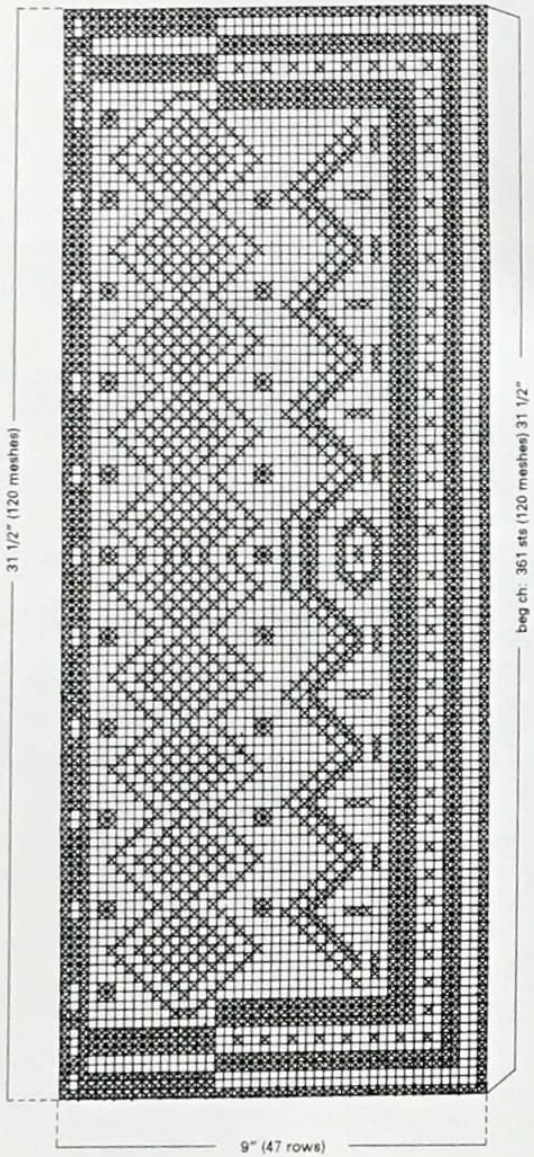
GAUGE:
4" square = 15 meshes and 20 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE:
Beg at lower edge, ch 316 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn. ROW 2: Work 1 solid mesh <sm> (= dc in each of next 3 sts), 118 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * 117 times more), 1 sm; ch 3, turn. ROWS 3-47: Work following diagram, alternate om and sm as shown; ch 3, turn each row. For sm over om, work 2 dc in ch-2 lp below and dc in next dc. At end of row 47, fasten off.

1 om

1 sm

GAUGE: 4" square = 15 meshes x 20 rows



advanced

26

GOLDEN ROSES

By Lucille Laflamme

SIZE:
9 1/2 by 11 1/2 inches.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) size 20, yellow, about 325 yds. Steel crochet hook US size 11 (1.0 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 19 meshes and 22 rows.

TO MAKE:
Beg at lower edge of pat, ch 13 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 9 (6 for base of 2-solid mesh <sm> inc, 3 to count as first dc on row 2), turn. ROW 2: Beg in 5th st from hook, work 2 sm (= dc in each of next 6 sts), 4 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * 3 times more), 2 sm, now inc 2 sm at end of row thus: * yo, pull up lp in same st as last dc (that is, in top of Tch below), yo and draw thru 1 lp on hook, yo and work off lps on hook 2 by 2, rep from * 5 times more = 2-sm inc made (for 1-sm inc, rep from * twice more, for 4-sm inc rep from * 11 times more); ch 9, turn. ROWS 3-52: Work following diagram, alternate om, sm and bars as shown. For sm over om, work 2 dc in ch-2 lp below and dc in next dc. As of row 7, start with bars (1 bar = 5 ch, sk 5 sts, dc in next st), on next rows alternate bars to create "brick" effect (regular om serves as "half brick"). As of row 28, dec thus: at beg of row, slipstitch across required number of sts; at end of row, leave required number of sts unworked. At end of row 52, fasten off.

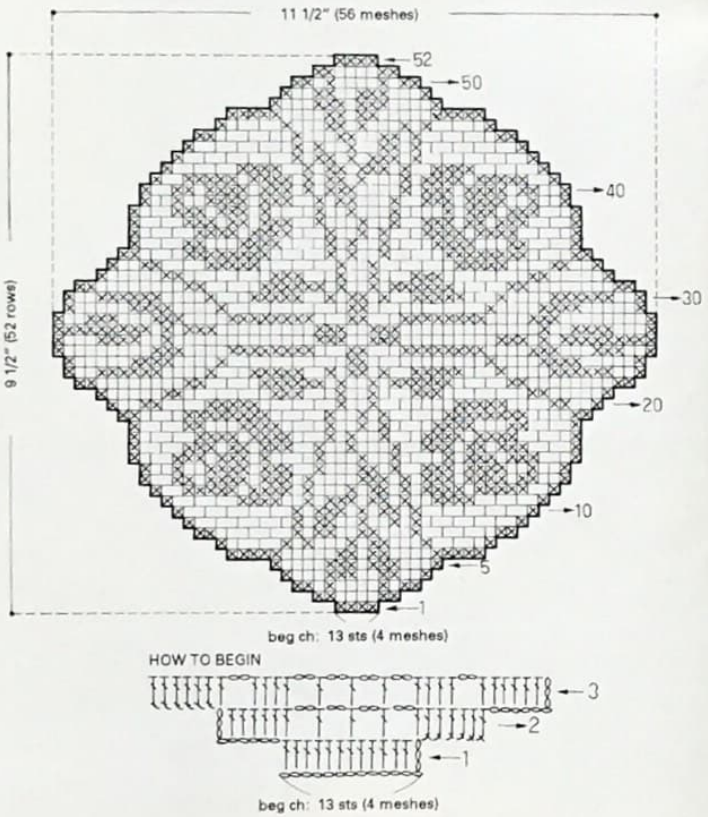
GAUGE: 4" square = 19 meshes x 22 rows

1 om

1 sm

1 bar 1 om

1-sm inc at end of row



HOW TO BEGIN

Bon appetit!

27

TWIN DAISIES

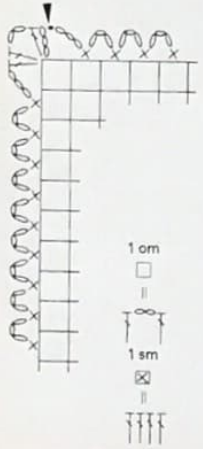
By Glendola Hodges

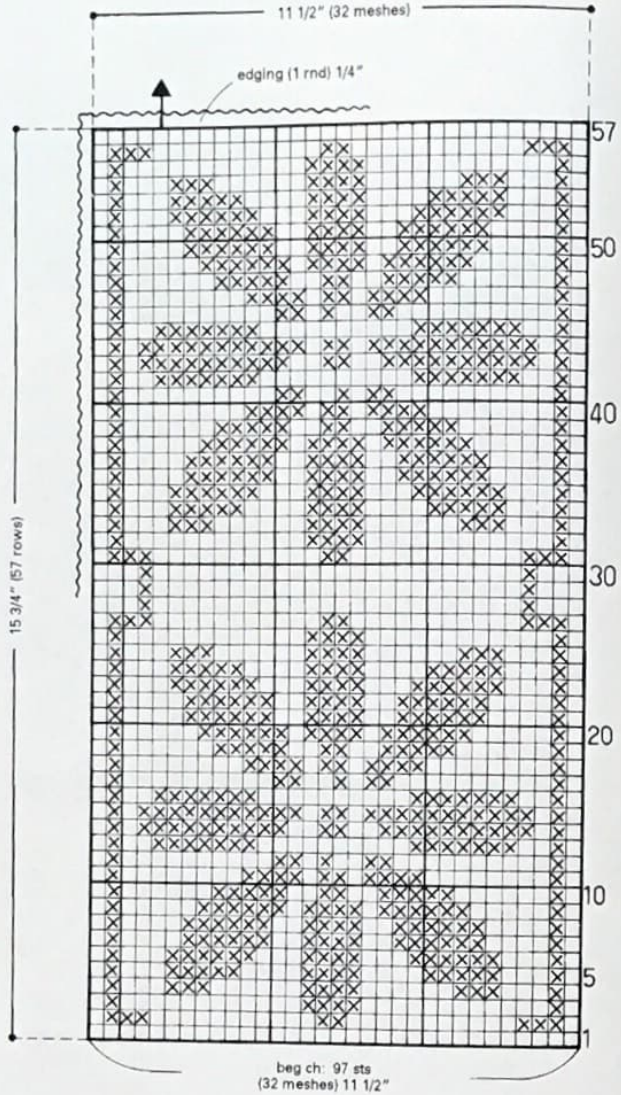
SIZE:
12" by 16 1/4", including edging.

MATERIALS:
Cordonnet crochet cotton size 5, white, about 250 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
4" square = 12 meshes and 14 rows.

TO MAKE
Mat: Ch 97 + 5 to turn (3 ch to count as first dc and 2 ch to form first open mesh or om). ROW 1: Dc in 9th st from hook, * 2 ch, sk 2 sts, dc in next st, rep from * across = 32 om in all; ch 5, turn. ROW 2: 1 om, 3 solid meshes <sm> (= * 2 dc over ch-2 lp, dc in next dc, rep from * twice more), 11 om, 2 sm, 11 om, 3 sm, 1 om; ch 5, turn. ROWS 3-57: Work following pat diagram, alternate om and sm as shown. At end of row 57, do not fasten off.
Edging: Now cont with 1 rnd all around mat as per detail diagram; close with sl st in top of ch-3 (= first dc). Fasten off (see black wedge).





GAUGE: 4" square = 12 meshes x 14 rows

easy to make

28

THINK PINK

MEASUREMENTS: Bust, 40". Shoulder width, 15 3/4". Sleeve length, 20 1/4". Length of cardigan, 22 1/4".

MATERIALS: Cashmere yarn of your choice suitable for US size 1 (or 1/B) hook, pale pink, 570 gm or about 20 1/2 oz. Steel crochet hook US size 1 (2.5 mm) or SIZE FOR GAUGE. Five buttons about 5/8" in diameter.

GAUGE: 4" square = 28 sts and 14 1/2 rows in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

BODY (Fronts and back are worked in one piece): Ch 281 + 1 to turn and work 20 motifs in pat st (see detail diagram). When piece measures 12 1/2" from beg (= 47 rows), ***shape armholes*** following Diagram 1. From now on work each front and back separately (that is, divide for armholes).

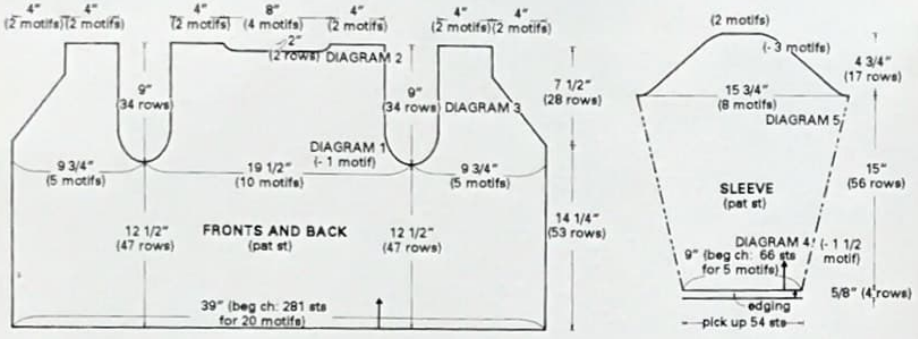
BACK: Work 34 rows in all for armhole, ***shape neck*** following Diagram 2.

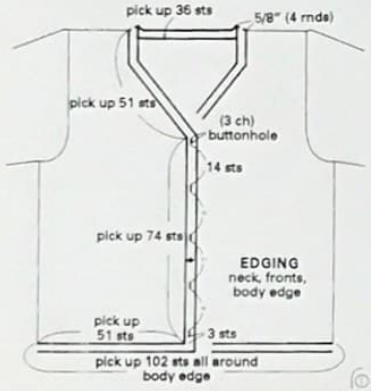
LEFT HALF FRONT: Work 6 rows for armhole, then ***shape neck*** following Diagram 3.

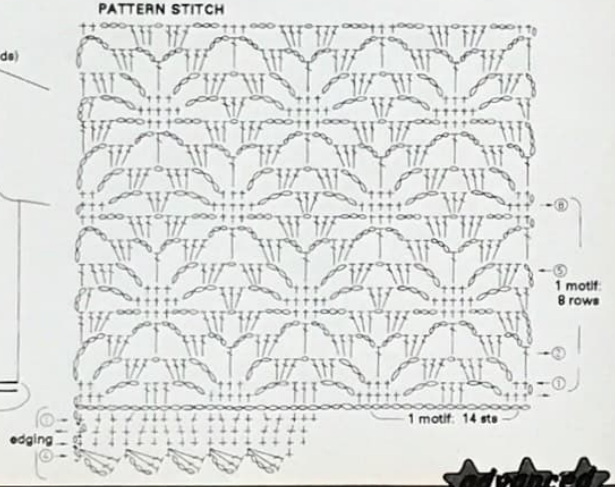
RIGHT HALF FRONT: Same as left half front but reverse all shapings.

SLEEVES: Ch 66 and join with sl st to form ring. Work each sleeve in the round but turn after each rnd for "row effect" (see Diagram 4). Work ***sleeve cap*** back and forth in rows following Diagram 5.

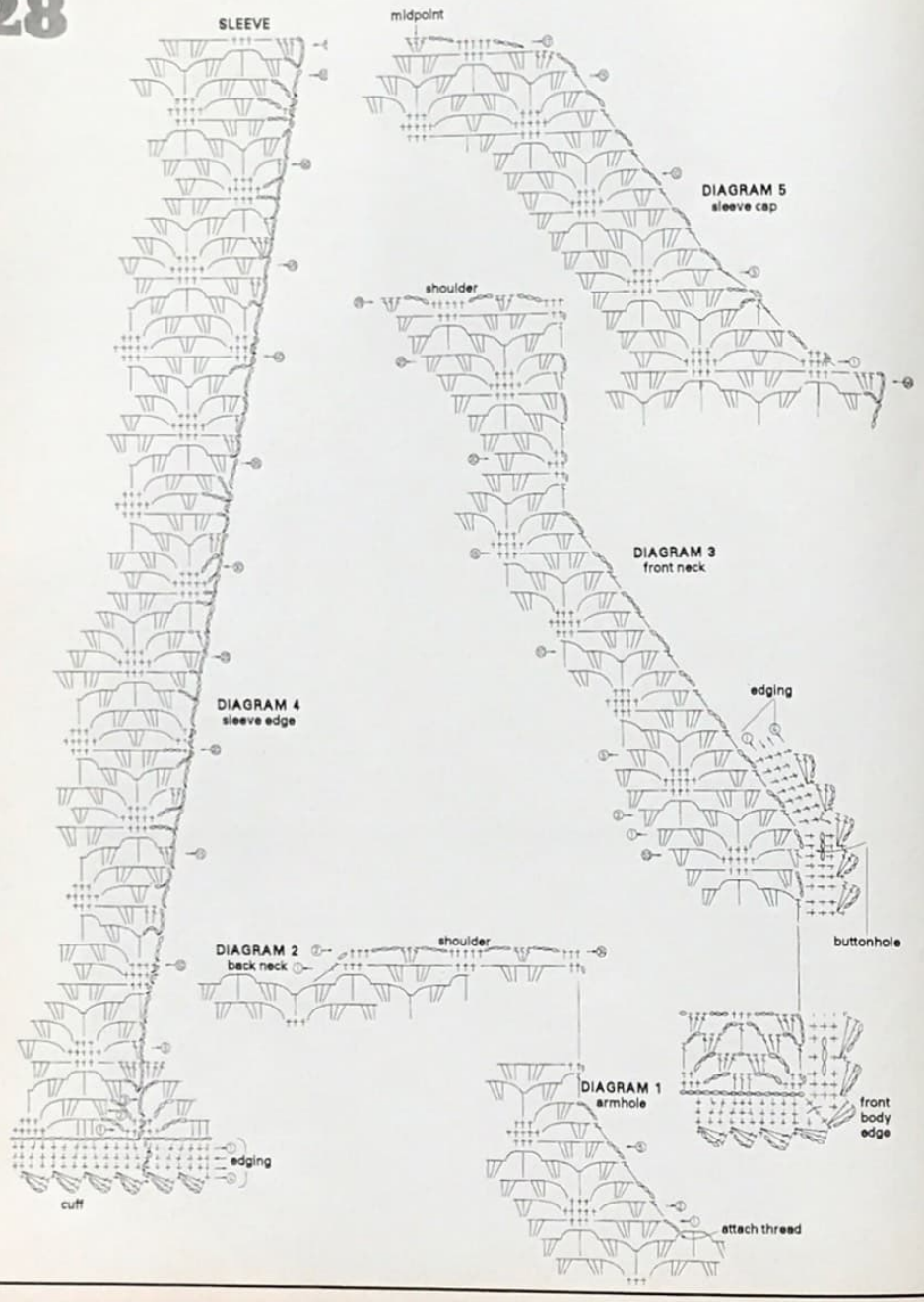
FINISHING: RS tog, sew shoulder seams with overhand stitches, passing needle under lower strands of sts on either side of seam. ***Edgings:*** Work 4 rnds all around cardigan (body edge, fronts, neck). On rnd 2, across front edge of right half front position 5 *buttonholes* (= ch 3, sk 3 sts on rnd 1). Around each cuff edge, pick up 54 sts and work 4 rnds edging, turning after each rnd for "row effect." With RS tog, crochet-join sleeves in place with slip stitches. Sew buttons in place opposite buttonholes.







28



29

NIGHT 'N' DAY

MEASUREMENTS: Bust, 42". Shoulder width, 15 1/2". Sleeve length, 21 1/4". Length of cardigan, 21 1/4".

MATERIALS: Yarn of your choice suitable for US size 0 (or 2/C) hook, black, 590 gm or a little over 21 oz. Steel crochet hook US size 0 (3 mm) or SIZE FOR GAUGE. Six buttons 5/8" in diameter.

GAUGE: 4" square = 28 sts and 10 rows in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

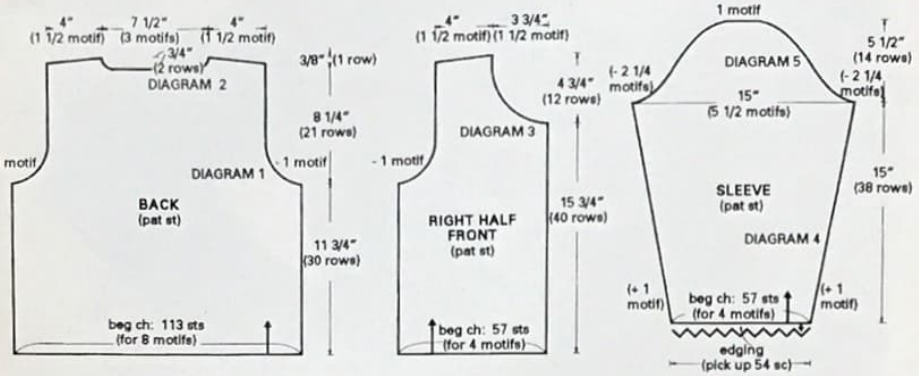
BACK: Beg at lower edge, ch 113 + 3 to turn and work 30 rows in pat st (see detail diagram). At each edge, ***shape armholes*** following Diagram 1. After completing row 20 of armhole (or at 19 3/4" from beg of piece), ***shape neck*** and ***shoulders*** following Diagram 2. Fasten off.

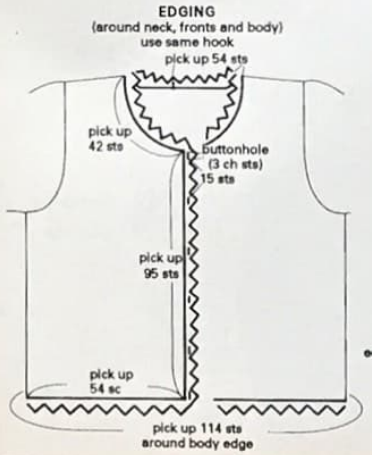
LEFT HALF FRONT: Ch 57 + 3 to turn and work same as for back. On row 31 (or at 11 3/4" from beg of piece) ***shape armhole***. When piece measures 15 3/4" from beg, ***shape neck*** and ***shoulder*** following Diagram 3. Fasten off.

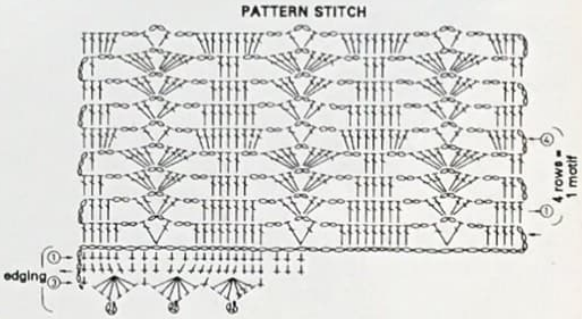
RIGHT HALF FRONT: Same as left half front but reverse all shapings.

SLEEVES: Beg at cuff edge, ch 57 + 3 to turn and work in pat st. For ***incs*** follow Diagram 4 and for ***decs***, Diagram 5.

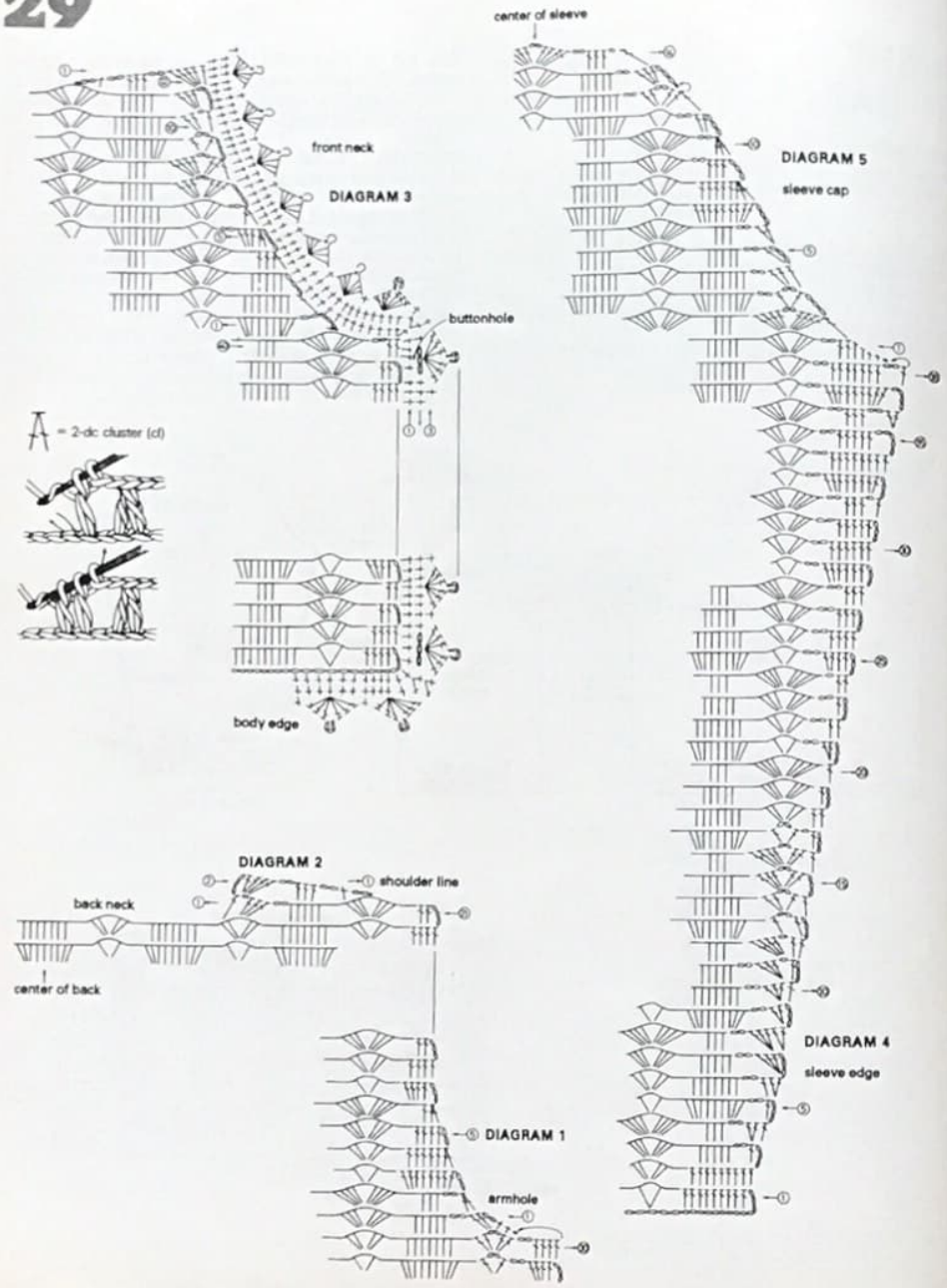
FINISHING: RS tog, sew shoulder seams with overhand stitches, passing needle under both strands of each st on either side of seam. With WS tog, sew side and sleeve seams, alternately passing needle thru edge st on either side of seam. ***Edgings:*** Work 3 rnds all around cardigan (body edge, fronts, neck), on rnd 2 turn so that WS of row 1 faces you to create row effect (see tiny arrow for direction). On rnd 2, across front edge of right half front position 6 *buttonholes* (= ch 3, sk 3 sts on rnd 1). Around each cuff edge, pick up 54 sts and work 3 rnds edging. With RS tog, sew sleeves in place with back stitch (= pass needle to RS skipping 1 st then back into 1/2 of skipped st and to WS). Sew buttons in place opposite buttonholes.







29


center of sleeve
front neck
DIAGRAM 3
buttonhole
= 2-dc cluster (cl)
body edge
DIAGRAM 5
sleeve cap
DIAGRAM 2
shoulder line
back neck
center of back
DIAGRAM 4
sleeve edge
DIAGRAM 1
armhole

30

SWEETIE

SIZE: One size fits all.

MATERIALS: Wool and mohair knitting yarn of your choice suitable for US size 5 knitting needles, pinkish beige, 380 gm or a little over 13 1/2 oz. Single-point knitting needles US size 5 (4 mm), 2. Cable needle. Steel crochet hook US size 1 (2.5 mm) or SIZE FOR GAUGE.

GAUGE: 4" square = 21 sts and 25 1/2 rows in pat st with knitting needles. One crochet motif measures 3 1/4" square. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES USED - *Knitting:* See detail diagram for pat st. ***Crochet:*** See diagram for square motifs. ***Edging:*** * 3 sc, 3-ch picot closed with sl st, rep from * as needed; ch 1 bet 2 sc to add ease at each corner (see diagram).

TO MAKE

BACK: Beg at lower edge, ch 106 with crochet, then pick up sts inserting knitting needle in back strand of each ch. Knit even in pat st beg at point A of diagram. When piece measures 9 1/2" from beg, ***shape armhole:*** at each edge bind off 3 sts once, then every other row 2 sts twice and 1 st 4 times at 1 st from each edge (for these 4 decs, *at right edge*: knit 1, then knit 2 sts tog; *at left edge*: when 3 sts remain on left-hand needle, slip 1, knit 1, pass slip st over knit-1, knit last st). When piece measures 17 1/4" from beg, bind off 22 center sts and cont on one side only. ***Shape neck:*** at neck edge bind off 1 st once. Bind off remaining 30 sts for shoulder. Complete 2nd shoulder in same way but reverse shaping.

LEFT HALF FRONT: Ch 40 with crochet, pick up sts with knitting needle same as for back and work even in pat st beg at A on diagram. At left edge, ***shape armhole*** same as for back. When piece measures 11" from beg, at right edge ***shape neck:*** bind off 15 sts, then work even in pat st. When piece measures 17 3/4" from beg, bind off all 14 sts for shoulder.

RIGHT HALF FRONT: Same as left half front but reverse all shapings and start at B on diagram.

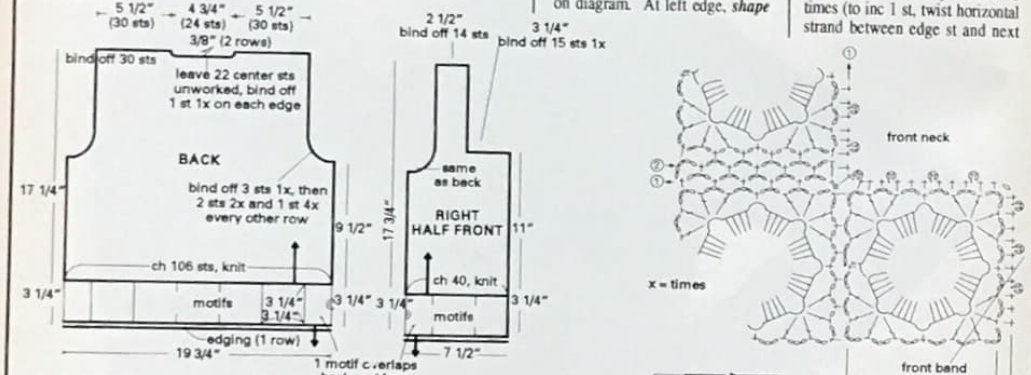
SLEEVES: Ch 52 with crochet, pick up sts with knitting needle as before and work in pat st. At each edge and 1 st away from edge ***inc*** 1 st every 6 rows 6 times, then 1 st every 4 rows 10 times (to inc 1 st, twist horizontal strand between edge st and next st, k 1 into strand thus twisted) = 84 sts in all. When piece measures 12 1/4" from beg, ***shape cap:*** at each edge and on every other row bind off 3 sts once, 2 sts 4 times, 1 st 9 times, 2 sts 3 times and 3 sts once. When piece measures 17 3/4" from beg, bind off remaining 26 sts.

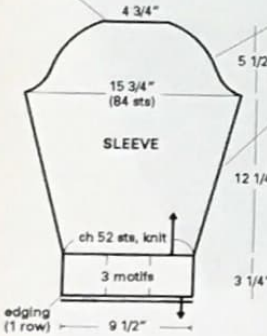
CROCHETED MOTIFS: You will need 13 for body edge, 6 for each half front and 3 for each cuff.

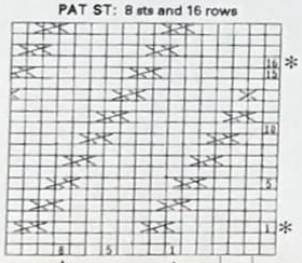
First motif: Form loop with end of thread. RND 1: Insert hook in beg lp and work 5 ch (3 to count as first dc and 2 to form first ch lp), then * 1 dc in beg lp, 2 ch, rep from * 6 times more; close with sl st in 3rd st of ch-5. RND 2: Ch 3 to count as first dc, 3 dc in ch sp, then * 3 ch, 4 dc in ch sp, rep from * 6 times more; end with 1 ch + hdc worked in top of ch-3. RND 3: Ch 1, * 1 sc in ch sp, 3 ch, in next ch sp work 1 dc, 3 ch, 1 dc, 4 ch and (1 dc, 3 ch) twice; close with sl st in first sc. Fasten off.

Second motif and joinings: Complete same as first motif but on rnd 3 join thus: replace center ch of ch-3 lps with sc worked in corresp st of first motif and in body edge of back. Join each next motif to adjacent motif and to body edge in same way. ***Joining of front motifs:*** Each motif across each front edge is joined to adjacent motif with 2 rows of ch lps as follows. At end of rnd 3, fasten off. RS facing, attach thread with sl st in upper right-hand corner of motif. ROW 1: Ch 1 in corner ch sp, 1 sc in ch sp, * 3 ch, sc in next ch sp, rep from * 4 times more; turn. ROW 2: Ch 5, * sc in next ch sp, 3 ch, rep from * 3 times more, end with sc in next ch sp, 2 ch and dc in sc below. Fasten off. Join next motif to 2nd ch lp row on rnd 3 thus: replace center st of ch-3 lps with sc worked in ch sp below. At the same time, join motif to front edge in same way as to body edge. Join 3 motifs to each cuff in same way as body motifs were joined.

CONSTRUCTION AND FINISHING: Sew various seams. Work 1 rnd ***edging*** around entire cardigan and around each cuff edge.




bind off 26 sts
4 3/4"
bind off every other row 3 sts 1x, 2 sts 4x, 1 st 9x, 2 sts 3x and 3 sts 1x
5 1/2"
15 3/4" (84 sts)
SLEEVE
inc 1 st 6x every 6 rows and 1 st 10x every 4 rows
12 1/4"
ch 52 sts, knit
3 motifs
edging (1 row)
9 1/2"



□ = work sts as they face you

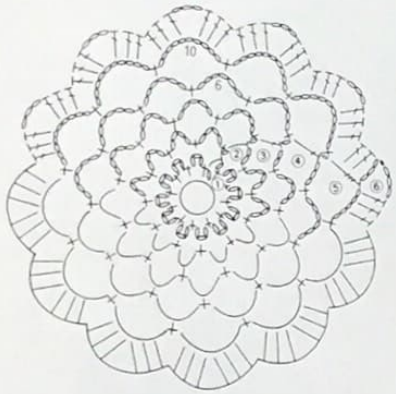
⊠ = 3-st right-slant crossing: slip 2 k sts onto cable needle back of work, k next st, then k the 2 sts on cable needle

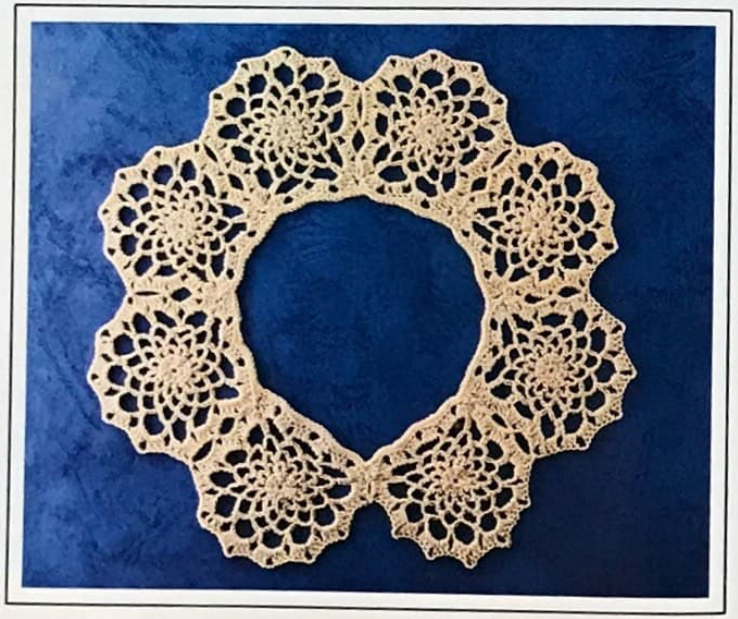
⊠ = 2-st right-slant crossing: k 2nd st with needle in front

B A

PATCHWORK MAKES A FASHION STATEMENT

The motifs you see here are, of course, only the beginning of a larger project you have in mind. Will it be a pillow cover? A lap afghan? Or, why not, a collar? Turn the page for our helpful photo how-tos.





Move out of home embellishment and use patchwork motifs to decorate yourself instead. Pamper a plain pullover with a dainty lace collar made of eight joined motifs. An original neck edging gives it shape. And see how the demure demoiselle look becomes you!

© T. SETO

MOTIFS THAT MATTER

PATCHWORK MAKES A FASHION STATEMENT

Lace collars have always been a favorite feminine accessory. Transport yourself back in time to the court of any king. Watch the ladies moving about in their brocade gowns adorned with lace collars. Now visit a museum and take a look at the 17th or 18th century portraits. Here, again, many upperclass women (and quite a few men, too!) are wearing lovely lace around the neck: a sure sign of affluence.
In our modern times, the world's top couturiers often include lace collars in their design collections.
Today, a talented crocheter can join the fashion parade by creating her own dainty accessory.
For a starter, make our prim and pretty "Peter Pan" collar, consisting of only a few motifs. Wear it on top of a hand-knit or machine-knit sweater to add your personal designer note.

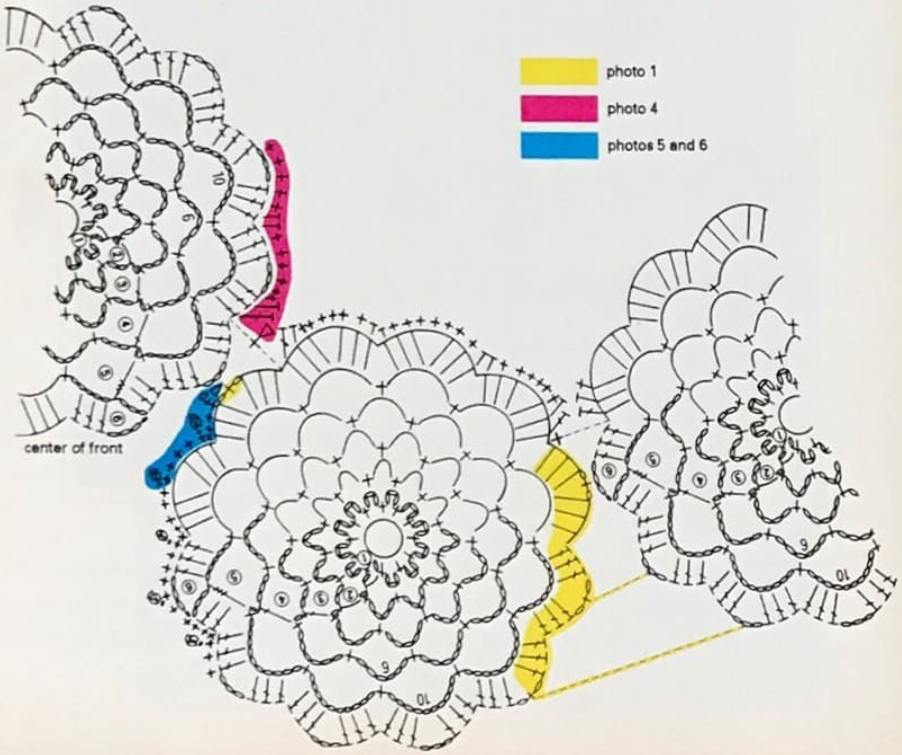
THE MOTIF

Designing with motifs

1 - On a sheet of paper (see photo 2) draw back neck and front neck, actual size.

2- Next, complete one motif as pictured (choose thread corresponding to steel crochet hook US size 2). Measure the distance between the center stitch of the first and the 6th shell, **placing the ruler horizontally** between these 2 stitches. Determine the number of motifs needed for the neck opening. You can adjust the final opening when joining motifs.
As for the outer edge of the collar, if it's longer or shorter than your measurements, change to a thicker hook if length is too short or to a thinner hook if too long.

3 - While working the 6th round, at shells join thus: replace center stitch of 3-stitch chain loops with single crochet worked in corresponding stitch of adjacent motif. Repeat this joining 3 times, continue with 3 double crochets in chain loop below, insert hook between next 2 shells of adjacent motif and join with a single crochet. In other words: join center stitch of 3 1/2 shells of each motif leaving 2 shells at neck edge free. Also join 1 1/2 shell of 2 center motifs at center of front and leave 3 shells free at front neck edge. Join 8 motifs into a circle in this way.



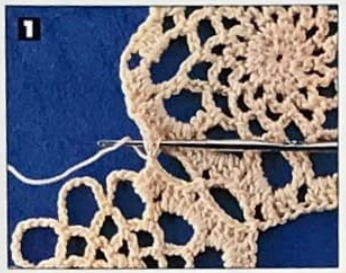
BORDER AROUND NECK EDGE
Work one round all around neck edge to equalize indents between joined motifs.

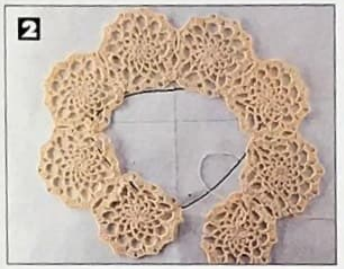
Photo 1: To join 2 shells, replace center stitch of 3-stitch chain loops with 1 single crochet. Continue with 3 double crochets in next chain loop of motif in progress, insert hook between 2 shells of adjacent motif and work 1 single crochet.

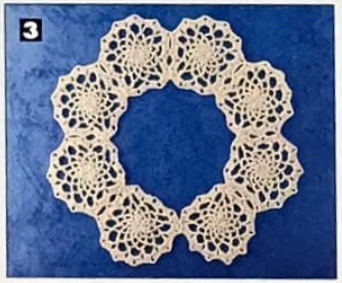
Photo 2: Check neck edge of collar against drawing of neck opening (pin in place to measure).

Photo 3: The eight motifs have now been joined into a circle.

Photo 4: Attach thread between 2 front motifs. Work thus: 1 double, 1 half double and 1 single crochet across first 3 double crochets, 3 single crochets in next 3-stitch chain loop. Across next 6 double crochets: 2 single, 1 half double, 1 half double and 2 single crochets. Continue working in this way.







BORDER ON OUTER EDGE OF COLLAR

Photo 5: Attach thread between 2 front motifs. Chain 1, work 1 single crochet between joined motifs, then 3-stitch picot in top of last single crochet, single crochet in chain loop, single crochet in each of next 3 double crochets, single crochet between the 2 shells, 3-stitch picot in top of last single crochet, single crochet in each of next 3 double crochets, 2 single crochets in next 3-stitch chain loop, chain 3.
Photo 6: Insert hook under 2 strands (visible in front) of last single crochet and work slip stitch to close 3-chain picot.

31

MIRAGE

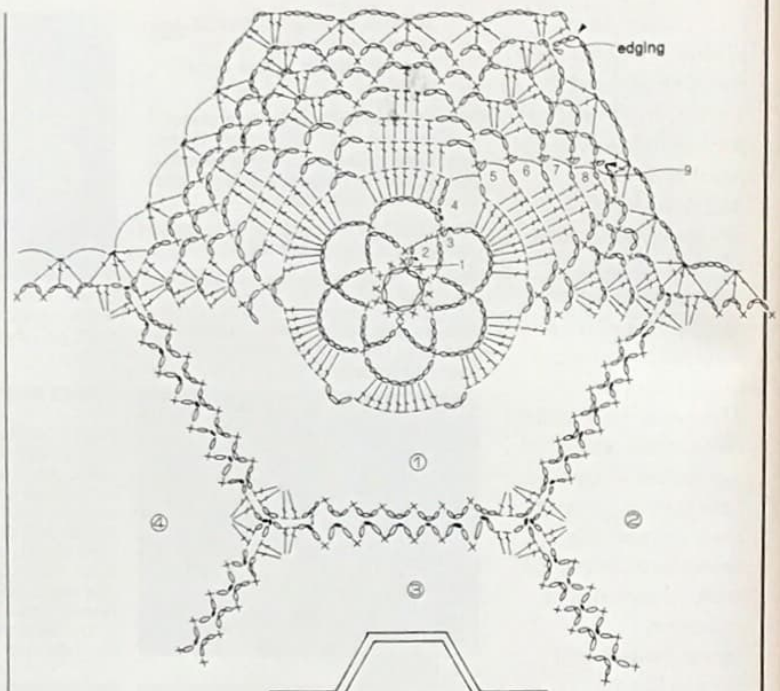
By Glendola Hodges

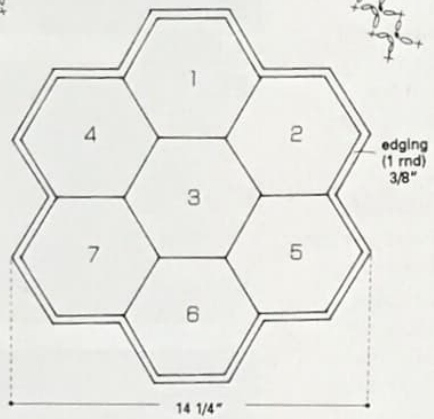
SIZE:
14 1/4" square.

MATERIALS:
Cordonnet crochet cotton size 5, white, about 140 yds. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

GAUGE:
First five rounds of motif measure 2 3/4" in diameter. Motif is 5" in diameter measured from tip to opposite tip.

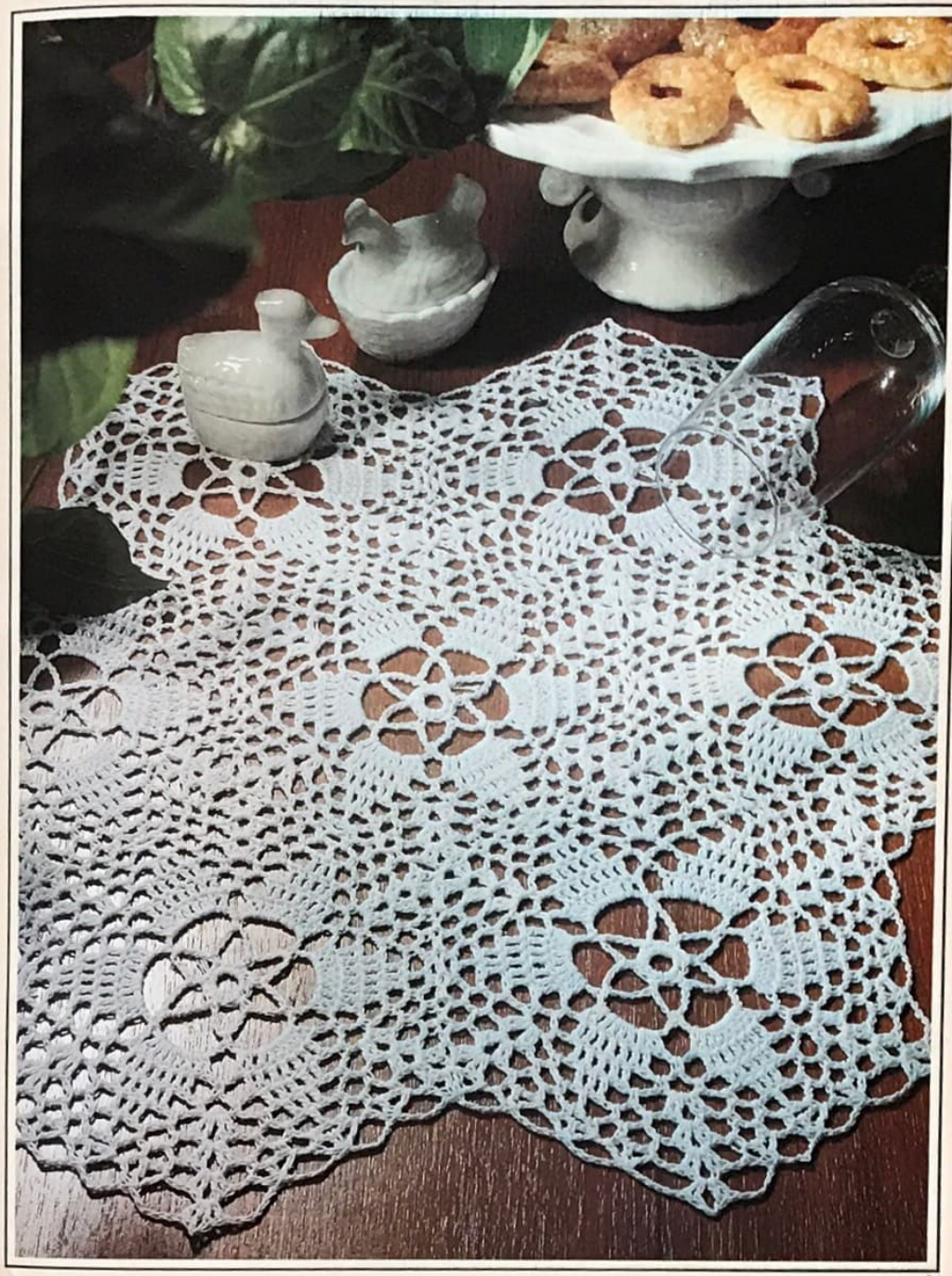
TO MAKE
Motif (7 in all): Ch 8 and join with sl st to form ring. RND 1: Ch 1, in beg ring work 12 sc; close with sl st in first sc. RND 2: Ch 1, beg in same st as closing sl st work 1 sc, then * 8 ch, sk next sc, sc in next sc, rep from * around; replace last 4 ch of last ch-8 with tr worked in first sc. RNDS 3-9: Work following diagram. On rnd 3, close with sl st in first sc and cont with 2 sl sts to beg new rnd in first ch lp. On rnds 4 to 8, replace last 2 ch of last ch-3 lp with hdc worked in top of ch-3 (= first dc on rnd 4) or in first sc. On rnd 9, close with sl st and fasten off (see black wedge). As of 2nd motif, on rnd 9 join thus: replace center ch of ch lps with sl st worked in corresp ch lp of adjacent motif. Join all 7 motifs in this way, working by the numbers.
Edging: RS of joined motifs facing, attach thread as per white wedge and work 1 rnd all around piece as per detail diagram, alternating shells and 3-dc or 4-dc clusters (= leaving last lp of each st on hook, work 3 or 4 dc as shown, yo and draw thru all 4 or 5 lps on hook); close with sl st in top of ch-3. Fasten off (see black wedge).





GAUGE: rnds 1-5 are 2 3/4" across

intermediate



LUNCH IS READY

By Kyoko Takagi

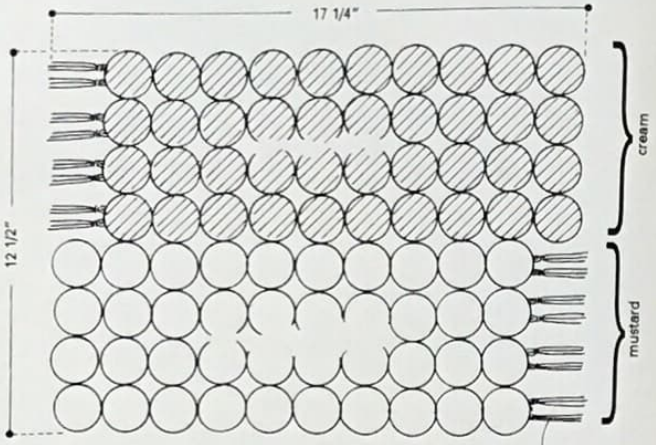
SIZE:
Place mat, 17 1/4" by 12 1/2". Pitcher mat, 6 1/4" by 4 3/4".

MATERIALS:
Cordonnet crochet cotton size 20, about 285 yds each cream and mustard yellow. Steel crochet hook US size 9 (1.25 mm) or SIZE FOR GAUGE.

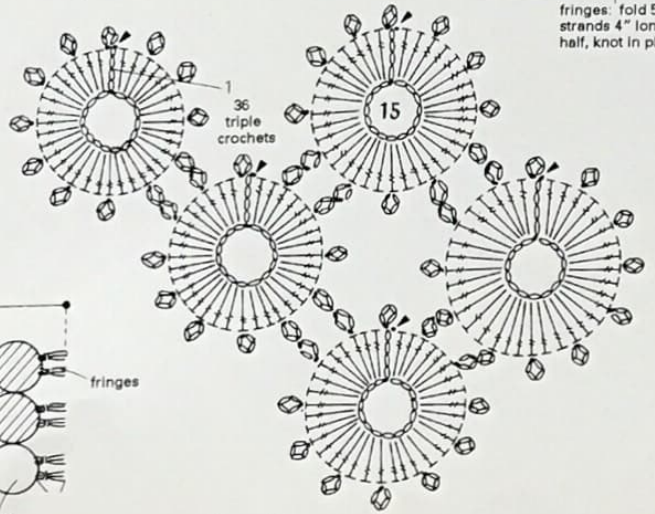
GAUGE:
One motif measures 1 5/8" in diameter.

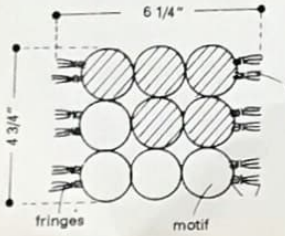
Color photo on back cover.

TO MAKE
PLACE MAT: Mat consists of 8 rows (4 rows in each color: cream and mustard) having 10 motifs in each row. ***Motif:*** Using respective color, ch 15 and join with sl st to form ring. RND 1: Ch 8, sl st in 4th st from hook, 3 tr in beg ring, * 1 picot (= 4 ch, sl st in first st of ch-4 just made), 3 tr in ring, rep from * 9 times more, end with 1 picot and 2 tr in in beg ring; close with sl st in top of 4th ch of ch-8. Fasten off (see black wedge). As of 2nd motif, join thus: replace 3rd ch of 2 consecutive picots with sl st worked in st of corresp picot of adjacent motif (refer to joining diagram). Join 4 rows of 10 cream motifs each in this way. Then, leaving 1 motif at left edge free, join 4 rows of 10 mustard motifs each (see diagram of completed place mat). ***Fringes:*** For each, fold 5 strands 4" long in half, knot 8 cream and 8 mustard fringes in place as shown.
PITCHER MAT: Work in same way as for place mat, follow diagram of completed mat.



GAUGE: one motif is 1 5/8" across





intermediate

COMING IN THE NEXT ISSUE

DRESSING UP DOLLS

Here is a ball gown fit for a princess of a doll owned by a princess of a girl. A gift from the heart, it will make a little girl's birthday (or Christmas) unforgettable. Matching hat and purse add an elegant note.

YOU ARE CORDIALLY INVITED

Long before it's time to send out those party cards, decide how you want your holiday table to look. Choose the tablecloth you like best from our beautiful patterns.

THAT SEASON OF YEAR

is near. Our next MAGIC CROCHET will help you plan your Christmas presents and decor: festive tablecloths, coasters, candleholders, snowflakes and more. All of it in traditional colors of white, red and green.

TIDINGS OF COMFORT

and warmth is what any one of our sweaters promises the wearer. In all, there are three pullovers and one cardigan. Each is made with fairly thick yarn and works up quickly.

A JUMBO OVAL, AT LAST!

We at MAGIC often receive requests for an oval table cloth pattern. Well, here is one (and there will be others) measuring about one yard wide by two yards long. A stay-with-it project.